

The Carmel Pine Cone

Paul Flanders,
Drawer Z,
Carmel, Calif.

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Friends Throughout the World

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— Double-Barreled —

Let's Push These Major Projects

THE Pine Cone recommends to Carmel two major projects for the year 1938; not only recommends them but espouses them, and will do all in its power to push them along. These are, and not necessarily in the order of their importance: (1) To secure an appropriation for a post office building. (2) To have the Forest Theater put into such condition that it will be available for summer theatricals. There is already a strong sentiment in favor of bother projects. It is only necessary that this sentiment be crystallized and directed so that they will do the most good. They need to be everlastingly hammered-home. They need the good offices of every Carmel citizen who is interested, and we have the assurance that hundreds of them are interested. Here are two constructive projects we can get our teeth into. OK? Let's go, 1938!

Post Office

Nature taking its course, Carmel undoubtedly will have a post office—some day. A regular, government-built post office, adequate to the needs of the town. But the question is, do we want to wait for 50 years or so, for nature to take its course. It appears that political pressure sometimes turns the trick; that is, the people who holler the loudest get the post offices. Well, Carmel is notoriously vocal and articulate. We propose that Carmel resolves for 1938, and the Business Association is already taking the initiative, to make itself a tack in the seat of the federal government. Our cause is righteous, because it is obvious to all that we need a post office. There is not in Carmel right now one building adequate to the needs of a post office growing as rapidly as ours is. Buildings that could be used for a few years, yes. Well, it will probably be a few years before a post office is built. What we are thinking about is the future.

We are starting from scratch. Our present score is zero. Just how far we have to travel may be read in two letters received during the past week by Shelburn Robison, president of the Business Association.

The first is from Congressman J. J. McGrath, and it reads as follows: "Permit me to acknowledge receipt of your letter of Dec. 10, with enclosed copy of letter forwarded to the Postmaster General. I am doing everything possible properly to present the case for a new post office at Carmel. With kindest regards..." etc.

A pretty fair sample, you will agree, of congressmen's letters.

The second missive is from the fourth assistant postmaster general, Smith W. Purdum, and it reads:

"This is to acknowledge receipt of your letter dated Dec. 10, addressed to the postmaster general, with further reference to a Federal building to house the post office at Carmel. There are at the present time no funds available for the acquisition of a site and the construction of a government-owned building in your city. In the event additional funds are subsequently made available for public building construction, you may sure that the needs at Carmel will be given serious consideration in making allotments thereunder. The petition transmitted with your letter will be placed in our files with other papers on the case and given atten-

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Forest Theater

And now for the Forest Theater. This matter has now languished to the first of the year, and time is the essence of this contract. Summer will be here before we know it, and then it will be too late to do anything this year. Unless work is started very soon, the theater will not be ready for use next season, and again there will be no summer productions in the Forest Theater.

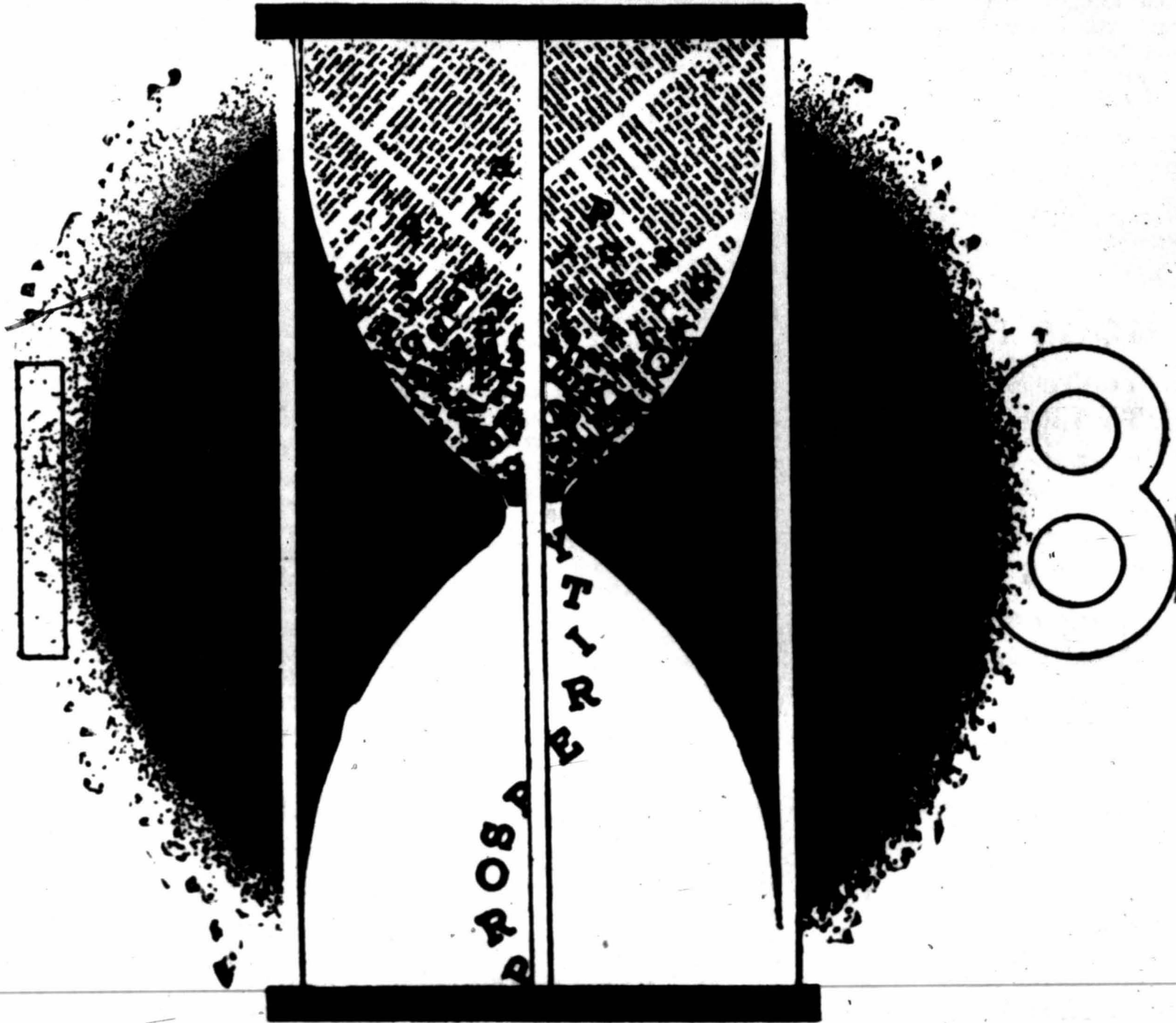
The Forest Theater, more than any other single Carmel institution, has spread abroad the reputation of this village as a unique, distinctive creative center. Carmel is capable of doing very fine things, dramatically. There is more talent to the square foot in this village than in almost any other place in the United States that you might mention. Summer plays in a natural amphitheater surrounded by majestic pine trees is a valued Carmel tradition. It is unthinkable that this tradition should lapse. That, if you will, would be the definite death knell of the old Carmel.

The Forest Theater now belongs to the city. It will not, obviously, be "run" by the city, in the sense that the city council will itself go into the business of producing plays. The council is, however, the custodian of a property which could be rented to theatrical groups and to musical groups. But before the city can offer the theater to anyone, its facilities must be put in order. Through neglect and disuse conditions at the theater are getting worse by the day. We have been over all this before.

The park and playground commission is the immediate custodian of the forest park, under the council. The commission outlined a plan by which the theater could be put in adequate condition for theatrical use by the expenditure of about \$2800. This would provide for replacing the fence, now in the last stages of lassitude and practically lying on the ground; for rebuilding the stage, for temporary dressing rooms and for temporary wiring to replace that which has been condemned. That would be adequate for the present.

The Carmel Players which is now going great guns and will continue to operate very happily through the winter season, will presumably be homeless in the summer when Dick Bare returns and reopens the Film-arte for movies. It would be logical for this organization to put on at least one summer play at the Forest Theater, with the fine, efficient or-

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53 Issues of Pine Cone This Year

THIS is the 53rd number of The Pine Cone for the year 1937. On account of the year beginning and ending on a Friday, this extra paper is a sort of bonus for the subscribers, and an extra week's work for the staff. We get gyped that way one year out of every six; a kind of leap year which affects only Friday publications. By rights we should just have taken the week off and spent it in feasting and song. But habits are hard to break. We are all used to turning up here on Monday morning and starting to work, so we did it this week just as usual, although to our way of thinking there is nothing quite so futile as working the week between Christmas and New Year's.

Just by way of a reminder; beginning next week, the subscription price of The Pine Cone advances to \$2.50 a year, and after this week the paper will sell on the streets and newsstands for a thin dime, the tenth part of a dollar. We are not going to spend the extra money on riotous living. We need it to pay for paper and other expenses which have increased.

— Up \$69,783 —

New Record Set In Building for Carmel With Grand Total of \$323,077

THE YEAR 1937 again rang up a record for building in Carmel, with a total of \$323,077, exceeding the 1936 total of \$253,294 by \$69,783. Building in 1936 was \$56,000 ahead of the 1935 total.

Three new house permits helped to swell the December total to \$16,935. These were as follows: Mrs. Eda Hoult, adobe veneer cottage, Monte Verde between Thirteenth and Santa Lucia, \$7000; Hugh W. Comstock, builder, \$235; Mrs. Phyllis Appleton, Junipero and Seventh, store room, \$50; Mrs. George Cooper, Lincoln between Tenth and Eleventh, garage remodeled into cottage, \$300; L. C. Lakeman, San Carlos between Fourth and Fifth, remodel cottage, \$150; Fred Leidig, repairs and alter-

ations, Village Sandwich Shop, Seventh between Dolores and San Carlos, \$200.

March was the biggest month of the year, with a total of \$46,650, and May was next with \$45,449. The permits, month by month, were issued as follows: January, \$26,357; February, \$30,017; March, \$46,650; April, \$40,868; May, \$45,449; June, \$19,441; July, \$12,650; August, \$38,757; September, \$14,895; October, \$19,310; November, \$11,748; December, \$16,935. The monthly average was \$26,923.

SHAKESPEARE GROUP

Director Charles McCarthy will meet with the Shakespeare group of Carmel Players next Monday evening at 7:30 at Pine Inn assembly room, in order to start them off right on one hour work-shop productions of "As You Like It" and "Julius Caesar". More people are needed to read for parts in these two stream-lined Shakespeare productions. W. W. Wheeler is chairman of this group.

— Experienced —

Mark Sharer New Night Fireman

Mark Sharer goes on duty at the fire house for the first time tonight as the new night fire engine driver. He will serve a probationary period, and then will be considered by the city council for permanent appointment. Sharer has had three seasons with the state division of forestry fire service, during which he was engine driver at the fire camp up Carmel Valley. As well as being an experienced fire fighter, Mark has more recently acquired an interest in amateur dramatics, to which his new job will probably put a stop. He was one of the miners in the Thanksgiving production of "The 49ers", and he was the London bobby, with five words to speak, in "Make Believe". Through these activities he has become known to a number of Carmel people as a good sport, always on time at rehearsals, and a patient master of the art of sitting around and waiting to be called for rehearsal.

— Few Delinquents —

Carmel People Pay Their Taxes

Just before he closed his office at 5 o'clock Wednesday afternoon Deputy Tax Collector T. J. Hefling called up to give the good news that all of Carmel's taxes have been paid with the exception of about \$8800. There were then two more days to go before taxes became delinquent, which they will be after midnight tonight. But with all but 7.61 per cent of the assessed taxes now paid, the situation is already better than at the end of the tax period last year, when there were about 11 per cent of delinquencies.

This year's tax roll noted total assessments of \$48,205.06, and of that amount, \$45,771.06 had been paid by 5 o'clock Wednesday.

"49ers" Back on Boards

Melodrama to Herald 1938 at First Theater

NEVER before on the Monterey peninsula has such hilarity and fun been promised by an entertainment group as that offered by the Troupers of the Gold Coast when they repeat that rousing old melodrama tonight, "The 49ers". The Denny-Watrous Management is offering the Gold Coast Troupers with their most bloodiest and thunderiest melodrama and nine acts of after-

show as an ideal solution of how to spend New Year's Eve. Anyone who goes to California's First Theater in Monterey tonight will find himself laughing out 1937 and welcoming in '38 with mirth and jollity.

Such favorites as Carmel's incomparable Mary Henderson and Monterey's inimitable comedian Bob Bratt, will be seen in several delicious acts of the olio, while Bob Bratt steps into the part of "Cliff" with a stutter that is cause for merriment every time he comes on the stage.

Harold Gates not only plays the part of "Big Lib", who "washes in blood", but doubles in the part of Matt, which Mark Sharer has had to regrettably relinquish on account of his new job. Laura Applegarth plays Meg, the Sunlight of the Sierras, and Scott Douglass appears as Peters as the curtain rises and in the surprise party scene. The remainder of the cast, professional in its competency and ability, is as before, with Lloyd Weer directing and playing the villain Craven; Dan James as Hawley Briggs alias Delmayne alias the beggar woman; Ross C. Miller as honest Joe; Harry Hedger as the weak half-brother, Gaspard; Billy Shepherd as Parson Gath; Thelma B. Miller as the betrayed Kate; Betty Bryant as Mollie and little Cornelia Bell as Jessie, the spoiled child. If young Cornelia's future ability as an actress may be judged by her shrieks as the villain attempts to kidnap her, she will before long be a headliner on Broadway.

Bob Bratt will be M. C. of the olio, which features, in addition to the play cast, Rosalie James, John Langley Howard, Mary Henderson, Edith Anderson, and others in nine acts of fun during which all of the actors "show their versatility."

"The 49ers" will run tonight, tomorrow and Sunday nights, beginning at 8:45.

MINK COAT STOLEN

The loss of a valuable mink coat taken from her home in Pebble Beach on Christmas day, was reported to peninsula police by Mrs. Angel Elizalde.

Post Office

(Continued from page 1)

tion at the proper time."

As we said, we start at scratch. No funds. All right, the thing for us to do is to be right there with our hands out the next time there are funds available. And it isn't "serious consideration" that we want. We want action.

The petition referred to in the Purdum letter is the sheet of paper that has been lying on the table at the bank, gradually accumulating names of Carmel citizens who agree that we must have a new post office. There were about 300 names on it. A previous petition bore about 700 names. That means about a thousand people altogether have signed the post office petition. Quite an impressive number, for this village. Whether they mean anything, time will tell. The probability is that they will mean something, if backed by proper action and frequent reminder.

Just what you do to go about getting a post office we have only a vague idea. You apply the heat to your congressman. Just what is the most effective way of applying the heat, we, with the help of the Business Association and all others who are interested, will apply ourselves to learn during the next twelvemonth. We propose that Mr. McGrath, or whoever is our representative in Washington the next time there is some money available for post offices, will be right there in the front row with his hand out and a grim, determined expression on his face.

Forest Theater

(Continued from page 1)

organization which it has built up, including all the old theatrical crowd. There are rumors of a summer festival of Shakespeare, or of at least one Shakespeare play in the Forest Theater. Dene Denny and Hazel Watrous said something last year about putting on at least one of the Bach Festival concerts in the Forest Theater, if it were in condition to be used. What could be lovelier than that? In fact, what could be lovelier than ALL that?

The council wants to know what the people of Carmel want them to do about spending money on the Forest Theater. Well, what DO the people of Carmel want them to do? What do the hundred or more members of the Carmel Players want them to do? What do the people who appreciate the fine things that Carmel can do in the way of music and dramatics want them to do about it? We would suggest a shower of penny post cards. The council meets the first Wednesday evening of every month. This very next Wednesday, as ever is, will not be too soon to start letting the council know what we want them to do about the Forest Theater.

Mission Trails Legislative Unit

An outgrowth of the California Mission Trails Association convention held at Del Monte recently, was the formation of a legislative unit, composed of all county supervisors and state legislators from the eight counties comprising the Mission Trails area.

C. L. Preisker, chairman, Santa Barbara county board of supervisors, was elected chairman of this new group. It is hoped that through active cooperation of the county and state legislators, a united front may be presented in all matters of interest throughout the Mission Trails territory.

A meeting will be called in the near future, at which time plans will be formulated and a program adopted.

Borghild Janson spent Christmas in Hollywood as the guest of friends.

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BUTTER, 1st qual. Dairy Maid, cubes, lb.....40¢
1st qual. Golden State, solid pack, lb.....38¢

EGGS, Fresh Locals, large extras, doz.....33¢
Medium Extras, doz.....30¢

CREAM OF WHEAT, large pkg.....23¢

POST TOASTIES, regular pkg.7¢

CHEESE, Mild, Rich California, lb.....21¢

COFFEE, M. J. B., 1-lb. can 27¢; 2-lb. can 52¢

TOMATOES, Monarch Solid Pack—
No. 2½ tins, each14¢

BEANS, Monarch Red Kidney—
No. 2 tins, 2 for25¢

PEACH PRESERVES, Trupak, 2-lb. jar...30¢

CAKE FLOUR, Swansdown, large pkg.....23¢

BAKING POWDER, Calumet, 1-lb. can.....21¢

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BUNCH VEGETABLES, 2 bunches5¢

Including Lettuce

ARTICHOKES, large, fresh, 6 for23¢

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GRAPEFRUIT, medium size, doz.....35¢

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2. Football and Cocktail Dance

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3. "Can You Take It? Night".

Saturday. Dancing in Bali Room . . . to see if you can come back for more!

4. Polo

Final rounds Christmas Tournament Sunday, Monday and Wednesday.

Hotel Del Monte

Society * PINE NEEDLES * Locals

George A. Applegarth and his two sons, Allen and Gerald, came from Palo Alto to spend Christmas with Mrs. Applegarth and their two daughters, Laura and Adrienne, at the home of her mother, Laura Bride Powers.

Mr. and Mrs. Harry Raine and their daughters, Billy and Caroline, returned early this week from Chloride, Ariz., where Mrs. Raine enjoyed a fortnight's visit with her parents, joined for Christmas by Mr. Raine.

Mrs. Michel Penha and her two children are here from Pasadena for a short visit with her parents, the Charles Sumner Greens.

Mr. and Mrs. Frederic Burt have returned after a holiday visit with Mrs. Ware's sister, Mrs. Olive Sibley, in San Francisco.

Mr. and Mrs. Charles E. Weaver and their son Harold spent Christmas with relatives in San Jose.

Ray Draper of San Francisco was a Christmas guest of Ted Leidig at the home of his parents, Mr. and Mrs. Robert G. Leidig. Also home for the holiday was Miss Jean Leidig of San Francisco.

Mr. and Mrs. John L. Fitch have returned from a holiday visit with their son-in-law and daughter, Mr. and Mrs. Cecil J. MacGowan, in San Diego.

Down from San Francisco to spend Christmas with Miss Glenna Peck came her sister, Mrs. Vera Peck Mills, and Bill, Jane, Ann and Martha Mills.

Dr. and Mrs. W. B. Williams have returned to their Hatton Fields home after a Christmas visit with relatives in Southern California.

Virginia and Billy Wheeler are spending the holidays with their parents, Mr. and Mrs. W. W. Wheeler, at their home in the Eighty Acres.

Miss Laura Diersen spent Christmas in San Francisco with her brother-in-law and sister, Mr. and Mrs. Karl Hoffman.

Dr. and Mrs. Ernie Sloman of San Francisco are New Year's guests of Dr. and Mrs. R. E. Brownell.

Mrs. Sherman Winslow is spending the holidays in Hollywood with her daughter, Barbara Winslow, junior national tennis champion.

Mr. and Mrs. George Marion were holiday guests of Mr. and Mrs. George Marion, Jr., in Beverly Hills.

Mr. and Mrs. James Dorrance, old-time Carmelites, are up from Santa Barbara for the holidays.

Miss Betty Reynolds is spending the holiday season in New York City.

Guests enjoying the hospitality of Mrs. Ida Theurer at the Colonial Terrace over the Christmas holidays included Mr. and Mrs. Saxon Bishop and their two sons from Honolulu, Misses Marcia Kerr, Henrietta Hansen and Narcissus McCrury of Berkeley, who are also spending the New Year's holidays; Mr. and Mrs. Clyde E. Guynan from San Jose, Miss Marie Bennett and Mr. and Mrs. W. R. Elliott, all of San Francisco; Miss Grace Stormer of the Bank of Italy in Los Angeles; and Mr. and Mrs. M. B. Northway and their daughter of Boston.

Mr. and Mrs. Byron Newell will be hosts to a group of their friends at the New Year's Eve dinner dance at the Mission Ranch club. Included among their guests will be their house guests, Mr. and Mrs. Joseph Artese and their son, J. S. Artese, all from Denver; their daughter, Miss Genevieve Newell, who is down from San Jose to spend the New Year's holidays; and Mr. and Mrs. Fraser Hancock.

Mr. and Mrs. Robert J. Jahrling will arrive soon at Colonial Terrace where they will spend several weeks. The Jahrlings own the Highland Hotel in Springfield, Mass., and are old friends of Mrs. Ida Theurer.

Mary Bigland came home from San Francisco to spend Christmas with her mother, Mrs. Dorothy Bigland, and Camilla Daniels.

Here to spend the winter with Mr. and Mrs. Russell H. Jones are his parents, Mr. and Mrs. Henry E. Jones of London, Ontario.

Robert E. O'Brien has returned from a trip around the world and has taken a cottage on San Antonio, on the Point, for the winter.

Miss Hester Schoeninger and Miss Undine Bliss of Stockton have gone to Yosemite for a week of skiing.

Ella D. Voght of Los Angeles is spending the holidays at Colonial Terrace.

Capt. and Mrs. L. E. Braake have taken a house on Lincoln for an indefinite period.

Mr. and Mrs. Stanley Warner of Alameda are occupying a cottage on the Point through the holiday season.

Mr. and Mrs. Byington Ford are in Pasadena for the California-Alabama game in the Rose Bowl.

Mrs. J. W. Eliassen gave a cocktail party Wednesday afternoon at her home on Rodeo road, the Country club.

Col. and Mrs. T. B. Taylor entertained about 20 guests at a dinner and bridge party Sunday evening at the Country club.

Mr. and Mrs. A. T. Skerry have gone to Pasadena to spend the holiday and attend the Rose Bowl game.

George E. Powers, commercial manager for the Pacific division United Press, was a Carmel visitor this week.

Mr. and Mrs. James Thoburn and their children spent the Christmas holidays in Long Beach with Mr. Thoburn's mother.

Miss Emily Turner and her mother from Berkeley are occupying a cottage on San Carlos over the holidays.

Samuel Cook of Santa Rosa, and former Carmelite, visited the W. E. Maeks over the Christmas week-end.

Mr. and Mrs. George B. Jordan enjoyed the Christmas week-end in Lompoc.

Mrs. Anna Kats and her son, Martin, spent the Christmas holidays with friends in Los Angeles.

John Steinbeck Aloof

Won't Even Go to See His Play on Broadway

JOHN STEINBECK'S reactions to the success of his first New York dramatic success, "Of Mice and Men" are described in an article by John Hobart in the magazine section of the Sunday S. F. Chronicle. Hobart visited the writer at his rustic hide-away near Los Gatos, emerged with the impression that Steinbeck has lost all interest in the play and probably won't even go to see it. He is interested in writing more plays, however; thinks the novel on the downgrade, the drama coming up.

Steinbeck thinks the New York critics were wonderful to his show, that, in fact, they saw a little more in it than is actually there. That was what happened when the slim novel from which the play was made came out early this year. Readers found it "symbolic" and now "earnest and well-meaning people" are trying to read into the play "elaborate social significances". Steinbeck says: "It's just a story. I don't know what it means and I don't care."

Steinbeck, in the interview with Hobart, gave George Kaufman a lot of credit for making a dramatic success out of "Mice and Men." "I learned a lot," the interviewer quotes, "about timing and tag lines and pointing up a climax and the

rest of it. You know, that Kaufmann is a wizard; his instinct for the theater is unbeatable . . . Sometimes he wouldn't even put his suggestions into words. He'd be reading over the lines to me and suddenly he'd stop. Instantly I'd know something was wrong, and what was wrong."

Steinbeck is at work on another long novel now. When that is finished he expects to write some more plays.

SUNSET MENUS

The following menus will be served to pupils of Sunset school in the school cafeteria next week:

Monday: Carrot salad, A.B.C. soup, tomato stew, artichokes, ice cream.

Tuesday: Candle salad, cream of spinach soup, tamale pie, string beans, jello.

Wednesday: Blushing pear salad, tomato bouillon, baked beans, carrots, ice cream.

Thursday: Molded vegetable salad, bean soup, beef stew, corn, cream puffs.

Friday: Fruit salad, cream of carrot soup, candied sweet potatoes, spinach, ice cream.

Little House Bargain

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John and Mitzi Make Marionettes Behave

By DORIS COOK

THE attraction of the moment when I slipped into John and Mitzi Eaton's marionette studio Tuesday afternoon—a little late, as usual, and properly glared down by the enthusiastic youngsters in the audience, who had come early—was a lovely opera singer, Bessie B. Zoom, with a heaving bosom and a tendency to become exhausted at the end of each trill. This was the second number in the show which is usually given before the play, the first being Wilfred, a clown who tap dances. Happy, another clown, and his dog, Caesar, performed, and then we were transported to a deep forest, and the play of "Squiffer" began.

Squiffer was a squirrel who had won a "mince pie hot" and a "dream nugget" from his teacher for his dancing. He was to eat a piece of the pie and make three wishes and go to sleep; then he was to dream, and the wishes would come true in his dream. A big bear came along, and after convincing Squiffer that he was not going to eat him, the bear invited him to stay all night with him in his cave and have his dream there. After eating a portion of his pie, Squiffer was only able to make two wishes before he fell asleep. He went to sleep so quickly that he was unable to wish for the thing he wanted most—to be a boy.

As in any other play, it would spoil the feature of suspense for future audiences, if we were to relate the outcome of Squiffer's wishes, so we'll stop talking about Squiffer and

tell what we found out about the people who made Squiffer and the other members of his cast act as they did—John and Mitzi.

Three years ago, John and Mitzi were dancing in concerts, when John went skiing and temporarily wrecked his leg. This of course meant no dancing for John for at least six months, so the two youngsters decided to turn their love for the marionette theater into a profession.

After they had toured through Oregon and Washington, they decided to spend the summer at Marion Meredith's place up Carmel Valley, and to play their marionettes there. In September they moved to their cottage in Carmel, and here the sister and brother have stayed, giving shows Thursday, Friday, Saturday, and Sunday evenings, with matinees on Saturday and Sunday afternoons. For the past week, they have been presenting the play "Squiffer", based on a children's play written by Hal Carrott, and adapted by Mitzi for the marionette stage.

Notable about John and Mitzi's plays are the simple dialogue and action, making it easy for the smallest child to understand. They have made it a rule never to allow the least suggestion of the risqué to enter any of their plays.

They tell of the time when they were very young and had been so impressed with the beauty of the gowns of puppets as they had seen them in front of the footlights, that they went back stage to see them at

Whales Cavort In Carmel Bay; Fish Boats Get on Job

Whales were spouting far out in Carmel bay early this week. That meant fish, and so on Tuesday several fishing boats lent an unaccustomed note of commercialism to the placid beauty of the bay. At sunset they floated on a sea of opalescent fire, but whether they caught any fish, we know not.

a closer range. Disillusionment was theirs, for the gowns they had thought so beautiful were nothing but cheesecloth. As a result they have always dressed their princesses in real satin and real velvet, in order that they may look as lovely close up as they do at a distance. As far as they have been able to determine, their marionettes are the only American ones presented professionally in the United States. The European marionettes are made of carved wood, while the American ones are stuffed.

In spite of the fact that they are kept busy with their marionette plays, John and Mitzi still keep up with their dancing. John has pupils in rhythm, ballet, and ballroom dances; and the both of them appear frequently in local entertainments. They will give several numbers at the Jan. 4 meeting of the Musical Art Club at the Van Ess-MacGowan home where they will also present their marionettes in Romeo and Juliet. And they will give several dances at the Mission Ranch Club during the New Year's Eve dinner dance.

Woman's Club to Meet on Monday

The Woman's club will resume activities next week after about a month's holiday break in its meetings. First will be the monthly general meeting, next Monday afternoon at 2:30 in the assembly room of Pine Inn. The book section is sponsoring the program, and the speaker will be Maren Elwood of San Francisco, University of California Extension Division teacher of the technique of the short story. Herself the author of many short stories, Miss Elwood is also coach, critic and agent for many writers. The subject of her talk next Monday afternoon is "Woman and Her Work".

On Wednesday morning at 10:30 at Pine Inn the book section will hold its first meeting of the month. The program will be given by one of the club's own distinguished speakers, Mrs. Karl G. Rendtorff. She will review the new biography of one of the world's great women, "Madame Curie", by her daughter, Eve Curie.

On Thursday morning at 10:30 the Garden section will hold its meeting. The plan for the day as announced by the chairman, Mrs. Joseph G. Hooper, is a tour of Carmel Mission, the gardens and the church itself.

NEW YORK GUESTS

Mr. and Mrs. Frank Wormrath are guests of Mrs. Ida Theurer at her Colonial Terrace for a short time. The Wormraths make their home in New York, but they are frequently Carmel visitors. They will leave today for Pasadena, where they will attend the Rose Bowl tournament.

SON FOR MCGUCKINS

Mr. and Mrs. H. S. McGuckin have a new baby son, born last Sunday evening at Peninsula Community Hospital. He has been named Lee Barrian. This is the McGuckins' second child, the other being eight-year-old Bobby.



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Psychology Class In Advanced Work

Under the auspices of the adult education department of Monterey Union high school, Katherine W. Nelson will again have a class in psychology meeting each Monday night in the third grade room at Sunset school. This will be an advanced seminar, to consider special subjects only. It will be most suitable for those students who have had at least a year of elementary college psychology, or have done considerable formal reading in the subject. There will be no elementary presentation of psychology in the advanced seminar.

Beginning next Monday evening, the class will meet from 7:15 to 9:15. The subject announced by Mrs. Nelson for the first meeting is "Psychological Causes of War", to be presented by the leader and further discussed by the students. On the three subsequent Monday evenings, Mrs. Nelson will present three topics for discussion: "Psychological Causes of Crime"; "Research in Telepathy and Clairvoyance", based on a survey of the J. B. Rhine experiments at Duke University, as set forth in his book, "New Frontiers of the Mind", and experiments at Columbia, Northwestern, Stanford, and other universities; and for the fourth week, "Practical Personality Adjustments in a Neurotic Age".

Mrs. Wm. Halyard Tea Series Hostess

Preferring a series of small gatherings and a better opportunity to chat with her friends, Mrs. William Halyard is giving a series of teas, the first of which took place yesterday afternoon. Her guests were Mrs. Emil W. Neukrantz, a new Carmel resident who has just come here from Chicago, Mrs. Daniel T. Flak and her house guest, Mrs. Sue Foree of Seattle, Mrs. Mary Kern, Miss Josephine Kern of Chicago, Miss Bertha Zerega, Mrs. Florence Greenwood, Mrs. Walter Kant and her daughter, Elizabeth, of Berkeley, Mrs. Matthew Beaton and her sister, Mrs. Katherine Ross of New York. Mrs. Halyard will entertain other groups of friends on the first two days of the New Year.

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Double - - - \$3.50 to \$6
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1937 . . . Happy New Year! . . . 1938

WITH a rousing fanfare, old Father Time makes his departure with a bow and a scrape. And to the jubilant strains of horns and whistles, a little mite of a fellow comes toddling out to take the limelight in front of the whole world. Celebrants who toast this mite-

sized stranger on the stroke of midnight, Dec. 31, may observe a strange thing about him. He seems to have a slight resemblance to the toddling youngster who showed up last year at this very same moment.

But let no one be deceived! The resemblance is wholly imaginary. The name of this little fellow, despite his extreme youth, is Father Time, edition of 1938. And Father Time is very chary of giving away any secrets in advance.

We do know that he can be counted upon to be as prankish as a colt, as jolly as a three-year-old, as full of surprises as a Jack-in-the-box.

And that's reason enough for establishing ourselves on friendly terms with this young New Year. One good resolution—well kept!—helps do it. The resolution must be important to be worth while keeping, but not so impossible that it will be soon tattered and forgotten. Only Father Time himself can supply the best answer to that poser which greets us every year.

There go the whistles—the stage is set! It's farewell to old Father Time, and hail to the New Year! Take it away, 1938—and a Happy New Year to everyone!—ROSS C. MILLER.

Thoburn Approves Drainage Plans

County Engineer Howard Coszens' suggested plan for Carmel's storm drainage is a good one, according to Street Commissioner James Thoburn. This is the plan that was submitted, with blue prints, at the last meeting of the city council. Thoburn knew most of its contents practically by heart, as he had made the field tours with Coszens and discussed the needs of the town thoroughly before the plan was written up.

To do the job right would require not less than three or four years, Thoburn believes. Carmel has three different natural water sheds, and each could be considered and treated separately. The financial part could be handled through the formation of three separate improvement districts. Or one uniform storm sewer system could be laid out and the work done by a bond issue. This would probably be the fairest way to handle it, as it is hard to segregate the results of storm damage to the particular water shed from which it originates.

It is probable that first remedial steps will be taken in the area at the northeast end of town, around Carpenter and First, said Thoburn. Here property owners have made complaints very difficult to ignore that street paving has so diverted flood waters that certain lots are inundated during the rainy season. Another immediate need is for a new storm drainage pipe under Ocean avenue, from Monte Verde west. The two present pipes are too small to carry the increased volume of water since roofs and street pavement have reduced the area of soil available to soak up the rain.

Mme. Jeanne Pirenne to Continue French Classes

Mme. Jeanne Pirenne will continue her successful classes in French, under the Adult Education Program, at Pacific Grove high school and at Carmel's Sunset school. Mme. Pirenne uses her own method of French instruction, enabling the student to attain a sound knowledge of French in a short time. There will be two courses, advanced and for beginners. The Carmel classes will meet at Sunset school each Monday evening at 7:15, beginning Jan. 3, and in Pacific Grove the classes will be Tuesday and Thursday evenings, at 7, starting Jan. 4. As a recreational feature of the classes Mme. Pirenne plans to have a Mardi-Gras, in costume, with French notables present.

Adult Classes Monday

Drama Center Added to Night Schedule

THE Union Adult School as usual has an interesting and varied schedule of classes. In the announcements now being issued for the spring term starting Monday, Jan. 3, the following groups are listed for Carmel centers, according to location and time:

Sunset Grammar School: Art Appreciation: Class begins again Monday, Jan. 24 at 7 p. m.; 6th grade room. Americanization: Monday, 7:15 to 9:15 p. m.; new fourth grade room.

Carmel Forum: Meets monthly, 8 to 10 p. m.; Sunset auditorium; Thursday, Jan. 13. Guest speaker, Nicholas Roosevelt, celebrated correspondent and diplomat. Topic: "Debt and Destruction."

Diction and effective voice: Monday, 7:15 to 9:15 p. m.; art room.

French: Monday, 7:15 to 9:15 p. m.; 5th and 6th grade room.

Pottery and Woodwork: Monday, 7 to 9 p. m.; school shop.

Advanced psychology seminar: Monday, 7:15 to 9:15 p. m.; third grade room.

Spanish: Monday, 7:15 to 9:15 p. m.; second grade room.

Dress styling and homemaking art:

Wednesday afternoon, 2:30 to 4:30 p. m.; lunch room.

All regular activities of the school as listed above are open to the public without charge. Phone Mr. Wormley at Monterey 6980 for further details.

Carmel Drama Center, Pine Inn: Beginning with the spring term, the Union Adult School announces, in cooperation with the Carmel layers, the establishment of the Carmel Drama Center Work Shop. All activities of the center are open to the general public upon payment of the regular Carmel Players' membership fee of one dollar. Starting with Monday, Jan. 3, the following groups are scheduled for the Pine Inn Assembly room: Shakespeare, play writing, costuming and stage technique. Monday, Tuesday, Wednesday, Thursday, Friday and Sunday, 7:30 p. m.: assembly room, Pine Inn. For details, phone Carmel 403, Filmarte theater.

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120 Main St. Monterey



1938 Holiday Greetings 1938

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Year be Happy
and Prosperous
for All!

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Dolores Street,
between
7th and 8th.
Tel. 838

And a BIG
Happy New Year
To You

Whitney's

Ocean Avenue

Phone 204

Nothing Serious

By
MONTE CARMELO

SEEING our reportorial staff mildly het up for the last two weeks over what to do with old Christmas cards, a friend of ours comes forward with a suggestion solving the even greater problem of what to do with old neckties — including Christmas neckties. He says that his wife is making a skirt out of his. Now that skirts have become abbreviated again, it seems that a well-stretched necktie is just the proper length, taking it from the narrow part that goes around your neck, to the ends, which are wider, to extend from the lady's waist to a spot slightly below her knee. And the flare that ties have is just right; narrow part to go around the waist, wide part for the bottom flare; get it?

She is ripping the ties open and pressing them out for a starter, then she will take them at random and sew them together down the sides, or something like that. We are not an expert when it comes to using the needle, though we can manage to pucker up a hole in our own sock or sew a button on. This lady says she will use the necktie skirt only for golf, where anything goes, but we would not be surprised to see the idea spread to general wear.

All inadvertently, our associate editor seems to have caused a certain amount of furore by her manner of taking off a stocking on the stage. When interviewed on the subject she claimed that she took off her stocking, as Mrs. Hubbard of "Make Believe", just the way she always takes it off, at home, and she said if we didn't stop talking about it we would make her self-conscious. She said that being as she had a long skirt on on the stage, not much of the process showed, and anyway she wasn't supposed to make a strip tease of it. The director ruled that out. Mr. Miller complained that nobody seemed to be aware that he also was taking off his sock at the same time. The lady got all the attention. And as for the celerity with which she put her sock on again when the time came, she claims that she has been rolling 'em that way for years, and can she help it if she has got it down to a science so that it doesn't take long?

It was pretty nice to be back singing carols under the Christmas tree on Christmas eve. This is an old Carmel custom which was allowed to lapse last year, and probably a good thing it did, because if you remember it rained torrents last year on Christmas eve, and anybody attempting to foregather under the Yule bough would have been drenched for his pains.

Of course, as usual, the old timers at the community sing looked around at the other old timers with an ex-

pression of faint distaste and said it wasn't like it was in the old days, and what is the town coming to. They also complained because the crowd was so small, and said that the street should have been jammed for at least a block. Well, we were very well satisfied with the affair, and we thought a hundred people who dropped their own concerns long enough on Christmas eve to go down town and sing carols just for the fun of it was better than several hundred people hanging around just because they had nothing better to do. The singing was swell, and the best part of it was the fine harmony of the trombone quartet, the Stewarts from Pacific Grove, who led the singing under Edward Hopkins' baton, or was it a ruler? Those trombones had a fine carrying quality. To tell the truth, we had forgotten all about the carol singing, because it is an old custom at our house to unwrap the presents right after dinner on Christmas eve. But at the first blast of those trumpets we started up like a fire horse and tore down in our new bedroom slippers. And what was our surprise to find Gyp, the Pine Cone mascot, circulating familiarly through the crowd, and greeting those he recognized by jumping up and poking them in the stomach with his front paws, the way he always does. All in all it was quite a homey gathering, and we heartily enjoyed uplifting our quavering tenor to the stars.

Tommy (Tinker) Berry and Donald Elias, the two Chronicle carriers, were cogitating last week on fitting and proper gifts to exchange along with seasonal felicitations. Tinker solved the problem first. He got himself a nice shiny silver dollar, wrapped it up with a sprig of holly, and presented it to Donald. Donald waited a few hours, changed the silver dollar for a nice new paper one, wrapped it up with a bit of mistletoe, and gave it to Tinker. So there they were, with the traditions of the holiday all properly observed, and both of them right back where they started. That's what we call teamwork.

One of the nice things about Christmas was seeing George McMenamin around again. Of course, as George is the son of the mayor of Monterey we can't exactly claim him, but at the same time he still looks pretty Carmelish to us. George is with NBC in Hollywood now, and he looked citified, if a trifle thin.

It was nice to see him and Lloyd Weer stage a big reunion in the middle of the stage at the Filmarte after "Make Believe" Christmas night, pummeling each other and shoving each other around, that being the way that men have of displaying their affection. George and Lloyd have played in many a show together; in fact, they have been called the two best actors the Carmel stage has ever produced. It doesn't seem quite right not to have George in the shows this year, but at least it was nice to have him home for a visit and to see his young brother Bob carrying on the traditions of the family as the Red Prince. George wouldn't quite admit, in public, that he thought his brother was pretty good. He said, severely, that he was going to take him home and give him a few pointers. But his eyes were beaming with pride, just the same.

The first Merriam-for-Governor card has hit the streets—a tricky little pasteboard, entitled, "Let's Stay Lucky With Merriam!"

All dolled-up in red, white and blue, with American shields fore and aft, the card reads as follows:

"Merriam's ability made him governor. The people have been lucky with an able governor. Let's stay lucky with Merriam!"

The Merriam "lucky cards", incidentally, may give an index to the Merriam plan of campaign. Although Mr. Merriam has taken it on the chin

occasionally in politics (he was defeated for lieutenant governor some years ago), he has played in luck at many critical turns in his career. And the Merriam camp may be expected to make the most of their "lucky psychology", just as the Culbert Olson following will make plenty of capital of their candidate's striking appearance.

Figaro, leading Paris newspaper on Nov. 19 published on its front page a story under Los Angeles date-line about a giant octopus dragging a woman into the surf at Fort Bragg. California papers ignored the

incident. One month later S. F. Chronicle, also on page 1, carried a story with a Santa Cruz date about another octopus dragging an abalone fisherman off the rocks. In the latter case the fishermen cut their way to liberty with their knives. Newspapers have a way of minimizing incidents of this nature when they come singly, but when the occurrence repeats itself within a short space of time coincidence becomes calamity and the newspapers act. Now the eagle-eyed newshawk and the candid camera man are on the lookout for more octopi to occupy them.

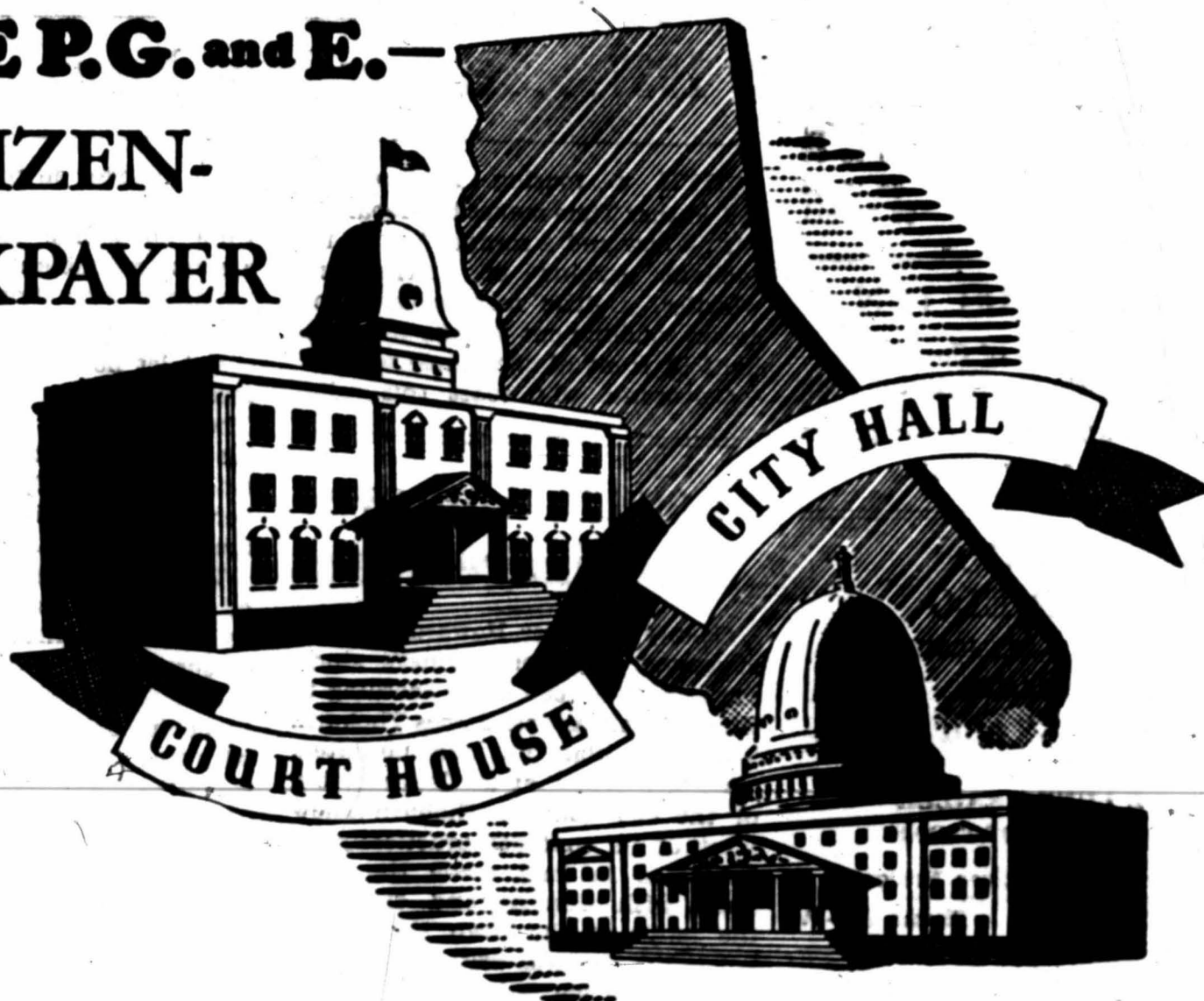
Culbert L. Olson's handsome visage will adorn the highways and by-ways next year in candorful splendor almost as great as the scenic attractions that were there before him. Our Los Angeles spy reports that an imposing contract for billboards al-

ready has been signed, sealed and delivered. And the Olson countenance—even on a billboard—is not one to sneeze at!

Folsom Prison is as jumpy as an old maid who thinks there's a man under the bed and another at the window! When the new warden, Clyde Plummer, took some of the "cons" outside the walls to add zest and swing tunes to a high school dance, the underground crackled. But when the warden let it be known that he carried a gun as he went about his prison duties, the place got as hot as a firecracker. There are some first-rate pickpockets in Folsom.

The "dusky maidens" in "Make Believe" are more generally known among the juvenile members of the cast as "dusky maidens".

THE P.G. and E.— CITIZEN- TAXPAYER



Pays \$8,371,000
in City, County and District Taxes

Pacific Gas and Electric Company will pay \$8,371,000 in local taxes upon its properties for the fiscal year 1937-38. Payment to cities and counties of first installments, aggregating more than \$5,500,000, has just been completed.

The Company is the largest taxpayer in California; and the largest also in twenty-five counties served by our lines. In some counties we pay from 50 to 60 per cent of the total taxes collected.

In addition to property and franchise taxes levied by cities, counties and districts, we pay a state corporation franchise tax of \$334,000, a tax for the state unemployment fund amounting to \$440,000, a sales tax aggregating \$402,000 and motor vehicle license and gasoline taxes of about \$97,000.

Then there are federal taxes—taxes on income, on sales of electricity for domestic and commercial purposes, on capital stock, on bond interest and for the Social Security fund, all of which bring the grand total of the Company's tax appropriations for 1937 to more than \$15,000,000. This is 15 per cent of our entire annual income—\$41,000 per day or \$1,700 every hour of every day.

P. G. and E. Property Taxes

MONTEREY COUNTY 1937-38

COUNTY TAX

Outside incorporated areas	\$ 46,606.26
Inside incorporated areas	44,172.32
	\$ 90,778.58

CITY TAX

Salinas	\$ 14,212.94
Pacific Grove	3,708.26
Monterey	7,775.36
King City	1,459.35
Carmel	1,434.92
Soledad	134.28
	\$ 28,728.11

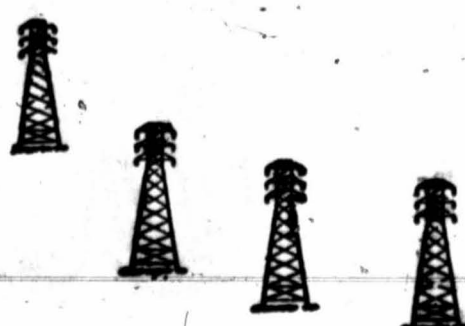
Total taxes in Monterey County **\$119,506.69**



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"MAKE-BELIEVE"—Develops Into Real Merry Christmas.....Reviewed by DORIS COOK

It must be a great pleasure for the many Carmelites who have given and are still giving of their loyalty, time, talents, and financial support to the pioneering of the Carmel Players to realize that their organization is a success, as proved by the wholehearted approval with which their first offering, "Make Believe", was received by crowded and enthusiastic houses at its every performance during the Christmas holidays.

"Make Believe" was a tremendous undertaking, and it is difficult to realize that the finished and smooth interpretation given it by the Carmel Players was accomplished in less than three weeks.

A Christmas treat to everyone who attended it, grownups and children alike were enchanted with this whimsical and charming play designed to bring back childhood memories and Christmas cheer to the most hardened and cynical of spectators. It begins in the home of the Hubbards where Rosemary, well portrayed by Charlotte Townsend, has decided to write a play instead of an autobiography because she doesn't know the meaning of the latter term. With the aid of James, the butler, played expertly by Bill Shepard, she names her masterpiece "Make-Believe". The nine Hubbard children who come trooping in fall in with her idea and by thinking intensely

of situations which they would like to have enacted, the play is given through the medium of their imaginations, without any need of stopping and writing or rehearsing it.

The first product of their concentration is the tale of a lovely princess and a handsome woodchopper who love each other, but are hindered in their romance by the princess' parents who want her to wed one of three suitors, the Red Prince, Blue Prince, or Yellow Prince. In her little blue dress with curls bobbing and big eyes sparkling, Mary Jean Elliott was adorable as the princess who knows that the woodchopper loves her—so she forces the issue until he admits the truth. Howard Levinson as the woodchopper was at ease on the stage and played his part naturally and well. Robert McMenamin as the Red Prince who was haughty, Ted Leidig as the Blue Prince who was stolid, and John Eaton as the Yellow Prince who was elegant, were all excellent in their roles. The Queen (Eva Mayer) made her part one of the high spots of the play; she couldn't have been better. The King (Scott Douglass) was another who scored with his role.

School teachers and others connected with institutions of learning came in for their share of punishment in the thoughts of the youthful perpetrators of the play in the second act which begins in a class-room and ends up on a desert island. In the classroom, Jill and Oliver are daily dominated by a cross spinster school marm, Miss Pinniger; a hatefully smug Curate, a shallow-brained tyrannical Aunt Jane, and a treacherous Doctor. Eugene Watson was at home in the part of the mincing Curate; Myrtle Stoddard was well fitted to the role of Aunt Jane, Molly Darling scared even the children in the audience with her portrayal of Miss Pinniger, and Scott Douglass forgot that he had ever been King in the first act, and was adequately mean as the Doctor. But it is a dif-



ferent story on the desert island invented by Oliver. Here the tables are turned, and Jill and Oliver are in charge, with the Doctor in a cage and finally thrown to the sharks; with Aunt Jane as their maid to whom they "give notice" every day; with the Curate pursued and finally eaten by a terrifying Cassowary (Robert Meltzer) and a bloodthirsty Cannibal (David Lindsey); and with Miss Pinniger cross-examined and found wanting in all aspects of knowledge by the Pirate Chief (Byington Ford) and his lusty band. In the meantime, Oliver has seen to it that his pal, the Pirate Chief and his sister, Jill marry in order that he may enjoy the privileges of being a pirate-chief's brother-in-law; and Jill in turn has approved of Tua Heeta (Roe Marie Arien) as a wife for Oliver. During the scene on the desert island, before Jill and Oliver sail away in their self-invented ship, the Pirate Chief and his crew perform a well executed song and dance routine, and Tua Heeta and her dusky maidens enliven the atmosphere with a skillfully interpreted Tahitian dance.

Special mention should go to Oliver Bassett and Suzanne Watson who played the parts of Oliver and Jill like season veterans of the theater. Both displayed good stage presence and gave their roles personality and life.

The last act belonged exclusively to two people, well-known and well-liked by Carmel audiences, Thelma B. and Ross C. Miller. After seeing Thelma Miller as the wronged woman and Ross Miller as the robust and hearty miner in the "Forty Niners", it was a shock to see them as the very dignified Mr. and Mrs. Hubbard, but as usual, they "lived" their parts and gave a gratifying performance. There they sat, Mrs. Hubbard resplendent in black velvet, and Mr. Hubbard, distinguished in tails and eyeglasses, practically starving to death. Only two pastimes were left to them, reading their library of one magazine, and strolling up and down their bare floor. And of course they had their nine imaginary children which they had invented in lieu of having any of their own, although they had asked Santa Claus for children for years. They had just about given up hope of ever receiving any recognition at all from Santa Claus, when a message comes inviting them to attend a ball at his palace. But they find they can't go because Mrs. Hubbard doesn't have a diamond necklace and Mr. Hubbard hasn't a gold watch and chain.

At this time, kind fate intervenes, and two pickpockets (John Campbell and Frances Parke) frightened by a policeman (Mark Sharer), hide their loot in the stockings which the Hubbards had taken off and hung up outside their door earlier in the evening. Thinking that Santa had filled their stockings, the Hubbards investigate and find that in one there is a diamond necklace, and in the other a gold watch and chain. Then four carol singers, come to the Hubbard house during their round of carol singing, and after singing two lovely carols, they knock on the door and extend the hat for a contribution from Mr. Hubbard. Thinking that they are giving him the money, Mr. Hubbard reaches in and takes the coppers joyfully, leaving the carolers speechless with dismay. With

money in their pockets and jewelry displayed prominently about their persons, the Hubbards are ready to go to the ball at Santa Claus' Court.

With a jolly and beaming Santa Claus as host (Milt Latham), the guests arrive and festivities begin. Among the guests are Riding Hood (Laura Applegarth), Goldilocks (Milt Eaton), Robinson Crusoe (Frank Work) and Blue Beard (Del Page), who did a bit of bantering and then executed a rather amusing dance. Mr. and Mrs. Hubbard are there in all their glory and are telling Santa Claus about their diamond necklace and gold watch and chain, which they insist are family heirlooms, when the Christmas tree is announced and a large tree is carried in with nine children perched on its branches. Of course these are Christmas presents for the Hubbards and so the play, like all Make-Believe, ends happily for all concerned.

Every setting in the play was a work of art and praise should go to Franklin Dixon, who created them with the aid of Colonel C. G. Lawrence, Dorothy Seely-Smith, Margaret Lang, Marion Howes, Virginia Evans and Alta Marts. In addition to competently handling her role in the play, Mollie Darling also acted as stage manager. The Tahitian number was staged by Ruth Austin, the lighting was handled by Kay Knudsen, songs were rehearsed by Borghild Janson and Fenton Foster, piano accompaniments were played by Michel Maskewitz, and Sally Fry was in charge of the properties. The costumes, all of which were lovely and in good taste, were designed and made by Eleanor Irwin, assisted by Mrs. Charles Guth, Leona Doolittle, Mrs. Marie Stockton, Dorothy Comingore, Ruth Blanchard and Jackie Smith.

Final praise goes to Charles McCarthy, who not only directed but who was alone responsible for the marvelously smooth workings of the huge production. He remained in the background, but his hand was felt throughout the entire play.

Although "Make Believe" was produced with remarkably few changes in the cast due to illness or other causes—and that is something, with so many people involved—there were a few which occurred too late to ap-

pear on the program. The carol singers were almost completely changed, as Christmas is a busy season for singer. They were Ann Saper, Homer S. Bodley, Laura Applegarth and Miles Bain, and their little scene was one of the most heartily admired in the play. What's more, they learned their spoken lines at dress rehearsal, and delivered them very nicely. Sunday night Edith Anderson replaced Ann Saper, who was ill.

The Sunday night performance, which was decided upon Friday, meant a few other cast changes, as some of the people had already made other plans before it was decided to give the extra show. David Lindsey, who was the cannibal in the second act, ad libbed his way to glory behind the whiskers of Santa Claus in the last scene, as Milt Latham was obliged to be out of town. Lindsey was assigned to the part Saturday and had no opportunity to rehearse. Shim Kuster's place as one of the Hubbard children and as a pirate was taken by Jimmy Welsh, and Virginia Brady replaced Eleanor Johnston. Babette De Moe appeared as "Tua Heeta", the dusky maiden, as Roe Marie Arien went to San Francisco. The last-minute replacements did not materially ruffle the smoothness of the Sunday night show.

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The Carmel Pine Cone

OFFICIAL NEWSPAPER OF CARMEL-BY-THE-SEA, CALIFORNIA
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THE MUNICIPAL AUDIT

It is probable that all Carmel breathed a sigh of relief at the final report to end all reports on the municipal audit, which the council and City Attorney W. L. Hudson purposely timed to come just before Christmas, with the thought that it would be bound to add to the holiday cheer of City Clerk Saidee Van Brower. After a lot of fussing around for approximately six months, it turns out that the city's account books were not in nearly as bad shape as it for a time appeared they were, and that such errors as there were, were not surprising in view of the fact that there had been no proper audit for ten years.

That is what auditors are for; not to catch somebody in the act of stealing the public funds, but to check up on minor errors from year to year before they have time to become compounded. Carmel is willing to concede to Saidee the right to an average error of \$20 a year, and to sympathize with her that those errors were not detected sooner, in which case they probably wouldn't ever have amounted even to that much. You can go just so far in detecting errors in your own work—how well we know—and after that point you need help, whether it be an auditor or a proof reader.

What Saidee has been saying all along about the audit was proved by the city attorney to be substantially correct. Saidee's verbal explanations, given to those who did not have the advantage of her long familiarity with the books, quite understandably lacked clarity. But Saidee from the first had admitted, with becoming humility, that there were about \$200 worth of mistakes which could logically be laid at her door. But she has strenuously rejected the idea that at this late day she could be charged with responsibility for the books of other departments, despite the belated interpretation that as well as clerk and assessor, she was also "auditor" for the whole shebang. She and the tax collector have traditionally worked together, both doing their best to avoid mistakes, but again hampered by the fact that it was pretty difficult to find their own errors in figures they had been mulling over for weeks.

And speaking of clarity—or were we?—Billy Hudson should be most heartily complimented on the admirable clarity of his report on the audit. He avoided excessively legal verbiage and the temptation to stick it in here and there just to prove he knows it, but wrote directly and clearly just what the facts of the situation were, phrased so simply that any layman could read it and understand it. The original audit, including the recapitulation in which matters were made to appear so black for the city clerk, was anything but clear. Members of the council didn't fully understand it, and perhaps they were guilty of a certain psychological error in attempting to look the other way and pretend that what was there wasn't there. The auditor's error was in attempting to step over into the legal field and assess penalties and interest, which blew up the original mistakes into figures of impressive proportions. That, from the first, didn't appear like sound sense, and it may be recalled that this newspaper, attempting its own job of interpretation some months ago, printed an analysis which showed the amount which the books were actually out of balance in hundreds rather than in thousands. As it happened we didn't go far enough; the Hudson report showed our estimate excessive by about \$300.

Well, all this is past now. It belongs to 1937 which we are about to bury. The city starts the new year with a clean slate, and with such a satisfactory termination to a long and worrisome period, we can all afford to forget it. This much let us remember, though; to have audits frequently enough so that they will not again come as such a bombshell.



DRIFTING

*My soul to-day is far away, sailing the Vesuvian bay;
 My winged boat, a bird afloat, swims 'round the purple peaks
 remote:—*

*Round purple peaks it sails and seeks blue inlets and their
 crystal creeks,
 Where high rocks throw through deeps below, a duplicated
 golden glow.*

*Far, vague and dim, the mountains swim; while on Vesuvius'
 misty brim,
 With outstretched hands, the gray smoke stands o'erlooking the
 volcanic lands.*

*Here Ischia smiles o'er liquid miles; and yonder, bluest of the
 isles,
 Calm Capri waits, her sapphire gates beguiling to her bright
 estates.*

*I heed not, if my rippling skiff floats swift or slow from cliff to
 cliff;
 With dreamful eyes my spirit lies under the walls of paradise.*

*Under the walls where swells and falls the Bay's deep breast at
 intervals
 At peace I lie, blown softly by, a cloud upon this liquid sky.*

*The day, so mild, is Heaven's own child, with earth and ocean
 reconciled;—
 The airs I feel around me steal are murmuring to the murmur-
 ing keel.*

*Over the rail my hand I trail within the shadow of the sail,
 A joy intense the cooling sense glides down my drowsy indo-
 lence.*

*With dreamful eyes my spirit lies where summer sings and never
 dies;
 O'er veiled with vines, she glows and shines among her future
 oils and wines.*

*Her children, hid the cliffs amid, are gamboling with the gam-
 boling kid;
 Or down the walls, with tipsy calls, laugh on the rocks like
 waterfalls.*

*The fisher's child, with tresses wild, unto the smooth, bright
 sand beguiled,
 With glowing lips sings as she skips, or gazes at the far-off ships.*

*Yon deep bark goes where traffic blows, from lands of sun to
 lands of snows;—
 This happier one, its course is run from lands of snow to lands
 of sun.*

*O happy ship, to rise and dip, with the blue crystal at your lip!
 O happy crew, my heart with you, sails, and sails, and sails
 anew!*

*No more, no more the worldly shore upbraids me with its loud
 uproar!
 With dreamful eyes my spirit lies under the walls of Paradise.*

—J. BUCHANAN REID.

VOTE YOUR OWN SPCA STOCK

From sources which we have in the past found to be reliable comes information that members of the board of directors of the Monterey County Society for the Prevention of Cruelty to Animals have been in Carmel gathering up, or attempting to gather up, proxies which will save members of the society the trouble of attending the annual meeting and voting. It should be explained that this organization, differing from most organizations of comparable purposes, is a stockholding corporation rather than a membership corporation. It was formed many years ago, before the more simple form of incorporating non-profit societies was generally in use. It means that members are, or should be, stockholders, and unless they hold their \$1 share of stock, are not eligible to vote at the annual meeting.

From the fact that the board is seeking to obtain proxies, it appears that the present board will seek to perpetuate itself. It would be well, therefore, for those members who wish to have a voice in selecting the board for next year to retain their stock and be there in person to vote them at the annual meeting. This meeting will be held at 2:00 the afternoon of Monday, Jan. 31, in the office of the Monterey city manager.

There are some good Carmel people on that board of directors, but for reasons best known to themselves they have elected to turn the management of the SPCA over to Guy Curtis and to resent any inquiry into his policies.

Mr. Curtis has gone to some trouble and a round-about way of inquiring what The Pine Cone "has against him." He could have asked us directly, and we would have told him, directly. In fact, on one recent occasion he did let us get as far as telling him that we thought he had been stupid in his manner of forcing Mrs. Millicent Sears out of the position of secretary.

We have nothing "against" Mr. Curtis personally. We recognize his organizing ability, and we have enjoyed seeing it in action, particularly in the management of the local affairs of the Republican party. Like other people with organizing ability, Mr. Curtis is sometimes tempted to move too fast and to be impatient with people who do not see eye to eye with him. Working in and with an organization is slow and cumbersome business, and sometimes the steps of the swift and sure have to be tempered to the more leisurely and thoughtful pace of others who are also vitally interested.

Our doubt of Mr. Curtis' fitness to be the exclusive policy maker of a humane society arises directly from words Mr. Curtis has spoken to us; not from hearsay or from any sudden ungrounded prejudice. Mr. Curtis has assured us repeatedly that his chief interest in humane work is from the "health angle". We have listened carefully for any word that would indicate that he was also fond of animals and vitally concerned for their welfare. At the repeated failure of any such attitude to emerge, we have succumbed to a feeling of uneasiness.

The humane society is a quasi-public institution, not the property of the board of directors, or one member thereof whom it may designate to act in its name. It is subject to constant scrutiny on the part of those who support it through donations, and to the municipalities which divert money raised through taxation to its support. The board should listen attentively to the voice of the public, and if there are murmurs, it should accord them fair and courteous attention. A blanket endorsement of the policies of Mr. Curtis is not the answer.

Any attempt at steam-roller tactics in the forthcoming election will only add impetus to the movement now under way for a separate humane organization for Carmel.

Count that day lost whose low descending sun finds goods sold for cost and business done for fun.

Chick McCarthy To Give Program

Charles McCarthy, director of Carmel Players, will present a special program for the monthly dinner meeting of the Woman's Auxiliary to the Monterey County Medical Society, next Thursday evening, Jan. 6, at Hotel Del Monte. Mr. McCarthy will give a reading of the classical play, "Dr. Faustus", by Christopher Marlowe. Special guests on this occasion will be two state officers of the medical auxiliary, the president, Mrs. Hobart Rogers, and Mrs. Charles Hall, corresponding secretary. Their husbands will also be here to attend the monthly meeting of the medical society on the same evening. Mrs. Lawrence M. Knox is the president of the woman's auxiliary.

Gastone Usigli Is Bach Conductor

Of interest to the entire west is the announcement by Dene Denny and Hazel Watrous that they have secured Gastone Usigli as conductor for the fourth annual Carmel Bach Festival, July 18-24, 1938.

Gastone Usigli will be remembered as a guest conductor of the first Bach Festival in 1935. Mr. Usigli is a musician of wide experience, having been conductor of the La Scala Opera in Italy for many years before coming to this country. He has also conducted in Germany and France. For several years he was leader of the San Francisco Little Symphony.

He appears as guest conductor with the Portland Summer Symphony Association and elsewhere this summer.

Gastone Usigli is of wide reputation both in Europe and America as a scholarly musician and a conductor of outstanding ability. He is an experienced leader of voices and orchestra, and is enthusiastic over conducting the next Bach Festival. Miss Denny and Miss Watrous will confer with Mr. Usigli in Los Angeles next week, as to program and the rehearsal schedule.

Mr. and Mrs. F. L. Butterfield spent Christmas week-end visiting in San Francisco and Petaluma.

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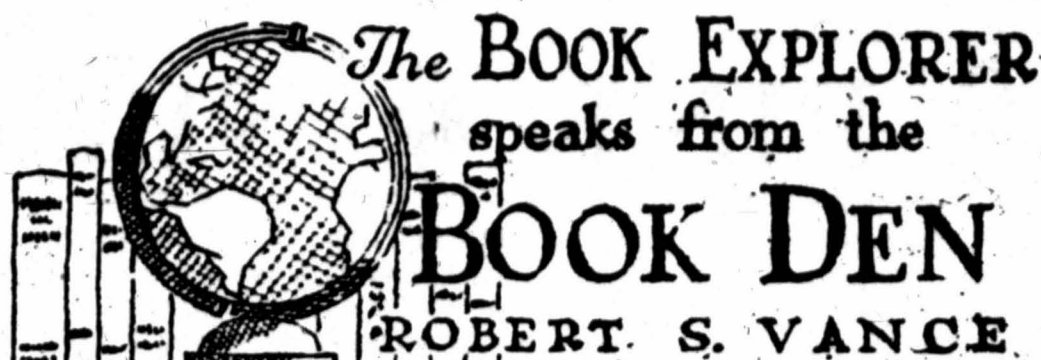


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The BOOK EXPLORER speaks from the BOOK DEN ROBERT S. VANCE

ORDINARILY I shy away from any book labelled "light, sophisticated English fiction." The past few years have given us stuff so marked, but very definitely neither light nor sophisticated. It is true that most of them are "English", but only by virtue of the locale or the author's nationality, and there the truth of the description ends. Books so marked usually manage to present a bunch of pretty dull characters whose sole reason for being is to provide mouthpieces for a few bon mots the author feels he simply must preserve for posterity. The words, "light, sophisticated English fiction" appear on the jacket of The Nutmeg Tree by Margery Sharp. This time they mean just that.

In the first place the book is light reading, not to be confused with light writing. I mean that it moves swiftly and is clear to understand throughout. It is quite evident that Margery Sharp gave a lot of thought to her writing. And, this will be hard to believe, it is sophisticated. The characters are people who know their way around and are made to act

just as they should. They are described in such a manner that you will no doubt say to yourself, "why, I know people just like that". Of course you do. They are much the same as the friends and acquaintances whom we laugh at and with every day.

The Nutmeg Tree is fiction in the sense that names and places are fictitious, and the story probably never really happened, but the point is such people do exist and they really act that way.

The story concerns Julia, a charming and thoroughly irresponsible-appearing sort of woman whose poise and manners get her out of many an embarrassing situation her capricious nature gets her into. We meet her as she is singing in the bathtub—a defensive measure taken when the sheriff's men arrive to recover certain goods bought but not paid for. She has locked herself in with her treasures until she can find a solution to her problem. She does, and the means she employs to do it gives a better insight into the woman's character than all the descriptive matter that could be written.

The Nutmeg Tree does what it sets out to do; it provides good entertainment. And Margery Sharp is to be commended for giving a new meaning to an overworked phrase.

Homer Hayes on Brief Visit Here

Among holiday visitors in Carmel is Huapala Kanealohahaakali Kaaimanukalehuapuna, more intelligibly known as Homer Hayes, student at University of Southern California. He is here as Don Blanding's guest, having first visited him here last March. Homer is preparing himself for the legal profession and a career in politics, and he made a brilliant record at University of Hawaii before crossing to the mainland university. He helped to provide some of the south sea atmosphere for the motion picture "Hurricane" by leaping, he says, from tree to tree, and he is also in Don Blanding's Hawaiian movie, "Hawaii Calls". And Homer, if we spelled your Hawaiian name correctly, we want one of the feathers from the lei on your hat for a trophy.

Foreign Policy Section of League Meets Tuesday

The government and foreign policy section of the Monterey County League of Women Voters will meet Tuesday morning, Jan. 4, at 10:30 at the home of Mrs. Lawrence Knox on La Loma Terrace. Mrs. Howard Clark of Hatton Fields is chairman of this section and Mrs. Russell Scott of Salinas will take part in the discussion of the changing international scene. These group meetings are open to all members. Non-members of the league are privileged to attend one group meeting of each section during the current year. Those attending are asked to bring their own sandwiches, coffee will be served.

Bali Room to Have Rose Bowl Broadcast

Saturday afternoon the California-Alabama Rose Bowl game will be broadcast over the public address system in the Bali Room. Regular "tap room" service will be available in the room.

Neil Bondshu and his orchestra will play for cocktail dancing between halves and until 5:30 p. m. after the game. The affair will begin at 2 p. m.

HERE FROM BERKELEY

Mrs. Walter Kant and Miss Elizabeth Kant of Berkeley are spending the week in the Carmel home of Mrs. Kant's parents, the E. Lee Halls of Berkeley.

Red Cross Will Meet Wednesday

An important meeting of the executive committee, Carmel chapter, American Red Cross, will be held at Dolores street headquarters on next Wednesday afternoon, Jan. 5. A review of the year's work will be presented and important business transacted. The annual election of officers for the chapter and members of the committee will be held at the quarterly meeting of the governing board on Wednesday, Jan. 12 at Community church.

Carmel chapter reached a new membership high on Monday. Chairman C. W. Lee reports that the roll call has produced to date one thousand members. This is quite a remarkable record for the district with its small population.

Red Cross brought joy to over 50 families on Christmas through supplies of edibles and over 150 children were remembered by the chapter through the fine work of Miss P. Leslie King, executive secretary.

Life Drawing Classes To Resume on Tuesday

The classes in life drawing being held each Tuesday and Thursday evening at Monterey Union High school, in connected with the Adult education program, will be resumed on Tuesday evening, Jan. 4. These classes have been very well attended. In response to requests an afternoon painting class for portrait and color study will be added to the above, and will be held each Wednesday afternoon from 2 o'clock to 4, beginning Jan. 5. Burton S. Boundey is the instructor.

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NEEDLES



LOCALS

FRIENDS of Mr. and Mrs. Horace D. Lyon gathered Sunday at their home on San Antonio, around the wassail bowl of Christmas punch made according to a very old recipe of Mrs. Lyons' family. Other dainties appropriate to the season were served at this, one of the largest and most brilliant of the Christmas parties. Mrs. G. B. Hall, Miss Patricia Hall and Miss Jean Hollingsworth assisted the hostess. The following were invited to partake of the Lyons Christmas hospitality:

Mr. and Mrs. Douglas Winslow, Mr. and Mrs. Robinson Jeffers, Mr. and Mrs. Lloyd Tevis, Mr. and Mrs. Carl Von Saltza, Dr. and Mrs. Mast Wolfson, Mr. and Mrs. Lloyd Weer, Mr. and Mrs. Orin Goan, Dr. and Mrs. T. J. Brennan, Mr. and Mrs. David S. Ball, Mr. and Mrs. L. E. Ralston, Mr. and Mrs. Carl A. Bachelder, Mr. and Mrs. Edward G. Kuster, Mr. and Mrs. Whitney Palache, Mr. and Mrs. George Seideneck, Mr. and Mrs. Joseph F. Hartley, Mr. and Mrs. Frederick Paxson Howard, Mr. and Mrs. Henry Dickinson, Mr. and Mrs. Peter Burk, Major and Mrs. Ralph A. Coote, Dr. and Mrs. H. M. Tol-free, Mr. and Mrs. F. A. Ingalls, Mr. and Mrs. Charles F. Blake, Commander and Mrs. Harris, Mrs. James K. Lynch, Mrs. Joseph G. Hooper, Mrs. Jesse Lynch Williams, Mrs. William S. Coffin, Mrs. R. D. Girvin, Mrs. Nelle I. Walton, Mrs. Gertrude F. Tooker, Mrs. Burton Williams, Mrs. Bacon, Mrs. Valentine Mott Porter, Miss Edna Owings, Miss Marjorie Lynch, Miss Beatrice Ralston, Miss Mary Eyre, Miss Violet Whitney, Miss Rowena Beans, Miss Clara Taft, Miss Jane Bouse, Miss Ellen O'Sullivan, Miss Frances Taylor, Miss Anne Grant, Miss Mary Grant, Miss Catherine Morgan, Miss Elsa Blackman, Miss Seymour, Dene Denay, Hazel Watrous, Audrey Walton, Lynda Sargent, E. Charlton Fortune, Tilly Polak, Garth Jeffers, Donnan Jeffers, Richard Tevis, Lloyd Tevis, Jr., Tommy Hooper, Johan Hagemeyer, Father E. E. McDonald, J. A. Lansberger, Noel Sullivan, William Shudo and Tim Lyon.

Starting with egg nog at the Schoeninger home on Carmel Point, a group of young people went caroling Christmas eve, following the community sing under the Christmas tree on Ocean avenue. Jerry Chance, with his ukelele, provided an appropriate accompaniment, a

breath of the South Seas to mingle with other traditions of the season. Other singers were Joe and Hester Schoeninger, Undine Bliss, Mary Wheldon, Laura Applegarth, Harry Hedger, Jr. and Sr., Paul and Margaret Colman, Sara Chance, Robert Jordan of Idaho and Bill Dickinson. After serenading the Cootes, the Rendtorffs, the Reynolds, the Van Rippers and other friends, the singers went back to the Schoeninger home where during the evening about 50 friends of Mr. and Mrs. Joseph Schoeninger dropped in for Christmas egg-nog.

Mr. and Mrs. Lloyd Tevis entertained at a large Christmas dinner Saturday evening at their home near the Mission. Included among the guests were Mr. and Mrs. Franklin Baldwin, Mr. and Mrs. Robinson Jeffers, Mr. and Mrs. Eyre Pinckard of Burlingame, Mr. and Mrs. Richard Girvin, Mr. and Mrs. Shirley Hall of Pasadena, Mrs. R. D. Girvin, Miss Nancy Culbertson, Miss Flavia Flavin, Miss Helen Girvin, Miss Evelyn Barron of Burlingame, Garth and Donnan Jeffers, Murray Girvin, Martin Flavin, Jr., Sean Flavin and Lansing Tevis.

Roi Partridge, head of the art department of Mills college and a well known etcher, and Mrs. Partridge, are visiting Mrs. R. M. Lyman, mother of Mrs. Partridge, at Sundial Court apartment. They will remain until after New Year's.

Miss Mary Wheldon was hostess at a Christmas Day cocktail party to a number of her friends, including Mr. and Mrs. Carl Von Saltza, Mr. and Mrs. Dale Leidig, Mr. and Mrs. Pardow Hooper, Mr. and Mrs. George Hopps, Mr. and Mrs. Carl Moll, Mr. and Mrs. Kent Clark, Betty Carr, Ivy Van Cott, Joan and Beverly Tait, John Von Satza.

Mr. and Mrs. Famer T. Beaudette are holding a large New Year's Eve party this evening at their home in Carmel Highlands.

Lloyd Silverstein, senior student at Stanford Medical school, is the holiday guest of Mr. and Mrs. Ralnd Cockburn.

Having returned from a stay of about a month in Chicago, Mrs. Gertrude F. Tooker is now in her home on North Casanova.

Mr. and Mrs. R. B. Stoney entertained several friends over Christmas and the week-end. On Christmas afternoon Mrs. Stoney invited 10 little friends of Ronald and Sue in to see the tree and to see some children's movies brought down from San Francisco by their Uncle Pat. Refreshments were served afterwards, and each child received a cellophane sack full of candy and nuts from the tree. On Sunday the Stoney's held open house from 11 o'clock to 5, and their many friends called to exchange best wishes of the season. House guests of Mr. and Mrs. Stoney were Mrs. Stoney's mother, Mrs. Lillie Schram of San Francisco, Mrs. Stoney's sister, Mrs. N. E. Fithian of Berkeley, and an old friend of the family, P. J. McNulty of San Francisco.

Mrs. Lawrence M. Knox gave a tea Monday afternoon at her home on La Loma Terrace, for Miss Luella Cowan, laboratory technician at Peninsula Community Hospital, who is leaving soon to live and work in Salinas. Sharing honors with her daughter was Mrs. G. S. Cowan, a holiday guest here from Santa Monica. Mrs. Knox again entertained at tea Wednesday afternoon, having as her guests the doctors' wives of Monterey county.

Mrs. Joseph G. Hooper and her son, Tommy Hooper, entertained a house party of relatives over Christmas. In the group were Mr. and Mrs. Curtis O'Sullivan, Mr. and Mrs. George Hooper, Mr. and Mrs. Joe Hooper, Mr. and Mrs. Pardow Hooper, Mr. and Mrs. Robert R. Pardow, Mrs. Frederick Moore and her daughter, Barbara.

Mrs. Dorothy Green Chapman, her daughter Sue and son Bill spent Christmas with her parents in Los Altos. Bill has just received notice of appointment to the California Nautical school, where he will be greeted by those other former Carmel Sea Scouts, John Clague and Kent Clark.

House guests at the home of Dr. and Mrs. F. V. Randol are Mrs. Randol's sister, Mrs. A. M. Randol, her niece, Miss Elizabeth Randol, and Loren Reynolds. Mrs. A. M. Randol makes her home in San Francisco and Miss Randol and Mr. Reynolds are both instructors in the high school at Livingston.

The home of Mr. and Mrs. William E. Kleinsorge on Marcheta Lane in the Country club was the setting for one of the large Christmas day parties. Mr. and Mrs. Kleinsorge held open house and served egg-nog to their friends from all over the peninsula.

The Misses Jean and Doris Crossman entertained many of the younger social set of the peninsula at a holiday open house Sunday at the Pebble Beach home of their parents, Mr. and Mrs. H. S. Crossman.

Mr. and Mrs. George E. Hamilton entertained about 30 guests at a buffet supper followed by an evening of cards Tuesday at their home on Stevenson Drive.

Mr. and Mrs. Ralph Castagna gave a Tom & Jerry party Sunday afternoon, celebrating the first birthday of their son, David Ralph. About 50 guests were invited.

Luncheon guests of Noel Sullivan on Christmas day were Mr. and Mrs. Robinson Jeffers, Garth and Donnan Jeffers and Charles McCarthy. Rollo Peters is a house guest of Mr. Sullivan this week.

Married at St. Edward's church in San Francisco recently were Miss Kathleen McLaughlin and Richard Guy Niswonger. The bridegroom is the son of Mr. and Mrs. J. O. Niswonger of Carmel Highlands. The young couple are in Palm Springs for the honeymoon.

Carmel friends of the Ralph Davidson Millers will be interested to learn that their daughter, Carol, now Mrs. Fred Carruthers of Los Angeles, is the mother of a baby girl. The family which has lived and visited in Carmel frequently, are all in Southern California. Another daughter, Mrs. Rex Gale, is expected here for a visit.

Mr. and Mrs. Frank Goblisch of Fresno and their two daughters, Eugenia and Betty, were Christmas guests of Mr. and Mrs. Charles Guth and their daughter Adaline. Mrs. Goblisch is the sister of Mr. Guth.

At the Nell Bosworth home for Christmas were their son-in-law and daughter, Mr. and Mrs. William Black and small son Erin Black of San Francisco, and Betty Bosworth. Mr. and Mrs. Laidlaw Williams (Abbie Lou Bosworth) divided their holiday time between the Bosworth home and that of Mrs. Jesse Lynch Williams, where another family group was assembled.

Mr. and Mrs. Mark Keller have taken a house in Carmel Woods. He is the new manager of the Monterey peninsula motion picture theaters, coming from San Francisco and replacing Joe O'Connor, who has been transferred to San Jose. Mr. Keller was in the theater business on the peninsula about 10 years ago.

Mr. and Mrs. Carl L. Voss entertained at their country home at Big Sur on Christmas day, having as dinner guests Mr. and Mrs. Joseph Schoeninger, Miss Hester Schoeninger, Miss Undine Bliss, Joe Schoeninger, home on vacation from U. C., Miss Clara Hinds, Miss Orre B. Haseitine, Miss Emma Waldevogel, Miss Betty Lamson and Ben Voss.

Mr. and Mrs. Robert Stanton have returned to their home in Pebble Beach with their family—acquired last week in Chicago. Twin baby girls and a little boy, almost but not quite triplets, are the trend the Stantons were given at the Cradle, of Evanston, with a view to adoption.

Peninsulans who have made reservations for New Year's Eve at Del Monte include: Mr. and Mrs. J. O. Handley, Dr. and Mrs. Walter Anderson, Miss Nancy Gross, Mr. and Mrs. Peter Ferrante, Mr. and Mrs. Webster Street, Mr. and Mrs. Nell Baxley, Mr. and Mrs. Bob Ferguson, Mr. and Mrs. Ed David, Dr. and Mrs. J. A. Hughes, Mr. and Mrs. Jean Juillard, Mr. and Mrs. J. M. Lenahan, Jack Lawrence, Mr. and Mrs. Henry Livingston, Mr. and Mrs. Martin Luther, Major and Mrs. J. E. Slack, Miss Janet Youngs, Capt. and Mrs. H. M. Schwartz, Major and Mrs. W. G. Gooch, Capt. and Mrs. E. A. Banning, Miss Ellen Daly, Lt. Jack Daly, Lt. J. H. Hodges, Lt. D. S. Nelson, Dr. and Mrs. E. J. Stubbs, Mr. and Mrs. Carl Stanley, Mr. and Mrs. B. F. Wright.

Mr. and Mrs. Harry S. Nye are in Berkeley on a holiday visit. Mrs. Nye will not return in time to preside at the meeting of the Woman's club Monday afternoon. In her absence, Mrs. Fenton Grigsby, the vice president, will preside.

Mr. and Mrs. William Breitteringer and their daughter Anne will arrive this afternoon from Bakersfield to be week-end guests of Mr. and Mrs. Ross C. Miller and Mrs. J. A. Bernard.

Paul Ruthling, proprietor of the Aztec shop, arrived Tuesday night from Santa Fe, for a brief visit and to look over the business.

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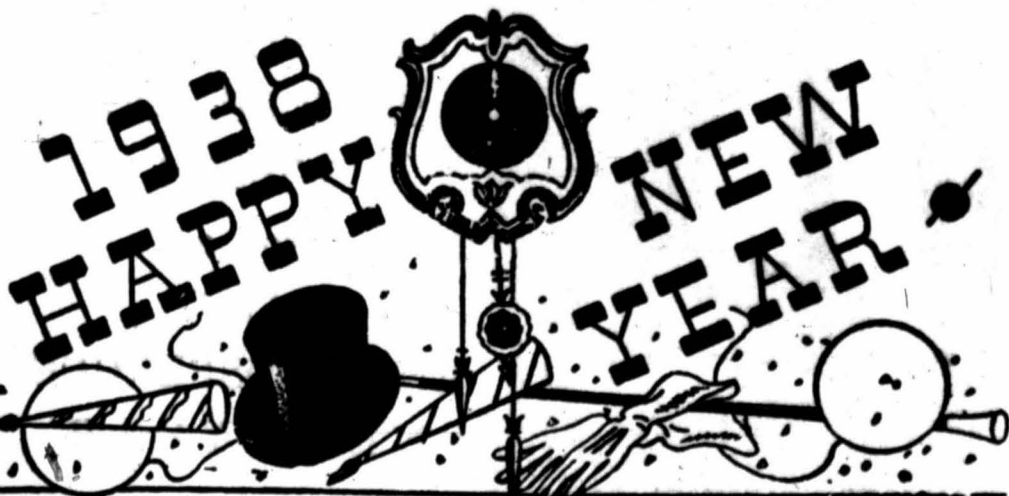
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GEORGE P. ROSS, Carmel, Calif.
Attorney for Plaintiff.

ETHEL KATE COSKY, Plaintiff, vs.
GEORGE J. BLEYTON, Defendant.

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Monterey - - - California

nia to: GEORGE J. BLEYTON, Defendant;

You are hereby directed to appear, and answer the Complaint in an action entitled as above, brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten days after the service on you of this Summons if served within this County; or within thirty days if served elsewhere.

And you are hereby notified that unless you appear and answer as above required, the said Plaintiff will take judgment for any money or damages demanded in the Complaint, as arising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

Given under my hand and Seal of the Superior Court of the County of Monterey, State of California, this 9th day of June, A. D., 1937.

C. F. JOY, Clerk.
By EDNA E. THORNE, Deputy Clerk.

Date of 1st pub: Nov. 26, 1937

Date of last pub: Jan. 28, 1938.

Cosmetic Expert Now at Dolores

A competent cosmetician is necessary for many reasons in a store selling articles of makeup, but two stand out before all the rest. Unless they, themselves, have taken a course in the art of make-up, most women have no idea of the correct shades of cosmetics to use; and when a man wishes to buy anything in the cosmetic line, as a gift for one of the fairer sex, he is most always completely at sea. A cosmetician is a godsend in both of these instances; she can tell at a glance the shades of make-up which would be most becoming to the woman who is buying such articles for herself, and with a description of the lady friend, she can relieve the man considerably by making his selections for him. Dolores Pharmacy now has such a helpful person in its employ in the form of Miss Helen Landry, who is from San Francisco and has had much experience in this sort of work, and she will be glad to aid you in your selection of cosmetics.

Christian Science

"Thy way, O God, is in the sanctuary: who is so great a God as our God?" These words from Psalms comprise the Golden Text to be used Sunday, Jan. 2, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The subject of the Lesson-Sermon will be "God." Included among the Scriptural selections will be: "Thine, O Lord, is the greatness, and the power, and the glory, and the victory and the majesty: for all that is in the heaven and in the earth is thine; thine is the kingdom, O Lord, and thou art exalted as head above all" (I Chron. 28: 11).

The following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy, will also be included: "All substance, intelligence, wisdom, being, immortality, cause, and effect belong to God. These are His attributes, the eternal manifestations of the infinite divine Principle, Love" (p. 275).

George Grafft to Take San Francisco Position

George Grafft will leave Monday for San Francisco, where he will join the advertising staff of the San Francisco News. Known to many local residents as the former agent for the Chronicle, later with the Monterey Herald, and most recently with the Carmel Dairy, Mr. Grafft will rejoin his former associates after almost five years on the Monterey peninsula. Mrs. Grafft and their two children will remain in Carmel until the close of the school year.

Real Estate

FOR SALE—Small modern house.—New and rightly priced; 2½ lots in center of choice residential district; For sale cheap. C. H. ZUCK, Phone 189, Box 261.

FOR SALE — 2-bedroom cottage, completely furnished, good location, formerly priced at \$3750; reduced for quick sale to \$3200. GLADYS JOHNSTON, Ocean Ave., opposite Pine Inn. Tel. 98.

FOR SALE—"The House That Jack Built". Casanova between 12 and 13th. Redwood slabs outside with bark exposed. Beautiful rustic finish; 3 bedrooms; completely furnished. Pine garden. THOBURN'S, across from the Library or Carmel Realty Co.

TWO FINE LOTS—40x100 ft. each, on San Carlos near 13th Ave. High class neighborhood of nicer homes these lots are worth \$1000 each—we can sell both lots for \$1800 cash this next week. CARMEL REALTY COMPANY, Ocean Avenue. Phone 66. (50)

CARMEL POINT—One of the few fine parcels of six lots left intact—the Dr. Lane property—unobstructed valley view, faces both Carmelo and Rio Ave. Comfortable house on 2 lots, leaving balance of property for development. Priced for immediate sale, see CARMEL REALTY CO., or Thoburns, Ocean Ave.

'Along the Rialto' Hails Blanding

From one of our correspondents in New York comes a page torn out of FILM DAILY of Dec. 21, with the following squib heading Phil M. Daly's column, "Along the Rialto": " . . . Just returned from a trip to Lands of Allure . . . and at this moment we are all coked up with the feel of far-flung lands . . . the trip only took about 20 minutes . . . parked alongside the desk of a gent who writes pressbooks for one of the major companies . . . on this gent's desk we found a publication with reprints of verses by Don Blanding . . . the vagabond poet now domiciled at Carmel, California . . . in no time at all Don's lines had whisked us away to Hawaii, Papua, Tahiti . . . gosh, if there was only some way of getting that magic charm of romantic places into pictures the way this Blanding chap gets it into verse . . . it's astounding what a word master can do merely with words . . ."

The publication referred to, gentles, in case you hadn't guessed it, was the March 5, 1937, edition of The Carmel Pine Cone. How we do get around.

Woman Bitten by Dog Trying to Stop Fight

As Miss Sue Clark was walking down Ocean avenue, Dec. 24, with her dog on its leash, another dog attacked her dog, and in trying to stop the fight, she was bitten by the other dog. Ordering the dog confined to its yard until further notice, Officer Doug Rogers notified the pound at Monterey where the dog is held for the usual 21 days' observation.

AUTOMOBILES COLLIDE
Cars driven by James Beardsley of Oakland and H. W. Wyckoff of Berkeley collided Monday morning at the intersection of the Carmel Woods road and the Carmel-San Simeon highway. Beardsley was slightly injured and received emergency treatment at the Peninsula Community Hospital.

For Rent

FOR RENT—3-room apt. with fireplace, available Jan. 1. 5-room apartment with fireplace, 2 baths, frigidaire, and marine view for 6 months or 1 year. BETTY JEAN NEWELL, 8th and Dolores, phone 303.

FOR RENT—3-bedroom house, modern in every respect. Furnished. Patio and lovely garden; \$35 a month.

GLADYS KINGSLAND DIXON
Phone 940 Ocean Ave.

Lost and Found

LOST — Black moire evening bag. Lost in Carmel Friday night. Keepsake. If found please phone Carmel 82. (53)

LOST—in Carmel: brown envelope handbag, initials M. H. J. on flap. Telephone Carmel 1061 or return to Sutton Place. Reward. (53)

Miscellaneous

NON-RESPONSIBILITY NOTICE
—Having dissolved partnership in the paint contracting business with Robert R. Connelly, I will not be responsible for any debts incurred by him after Dec. 3, 1937. (Signed) Charles G. Stoops. (53)

RELIABLE, experienced woman will care for children, afternoons or evenings, while mothers away. Phone Mrs. Bernard, 911-R. (tf)

FOR SALE—New wall map of California, suitable for office; half price. Enquire office The Pine Cone. (tf)

Pets For Sale

FOR SALE—11-week-old purebred Scottie puppies. MRS. GAYLORD NELSON, 110 Hawthorne St., Salinas. Phone 2022-R. (53)

In 1797 an Indian who "overdid," punishing his wife was sentenced to four years' labor on public works.

CARMEL DEVELOPMENT COMPANY

Offers a few remaining

SCENIC

HOME

SITES

—at—

CARMEL HIGHLANDS

DOLORES STREET

Opposite Pine Cone Office

CARMEL

TELEPHONE

12

J. FRANK DEVENDORF

Founder

AUTOMOBILE FURNITURE LOANS

—at a reasonable cost

J. C. Greenwald

236 Alvarado St.

Monterey

Phone 7607

NOTICE

Application blanks for COUNTY DOG LICENSES for the year 1938 can be secured from the following places on the Peninsula:

POUND TRUCK DRIVERS,
CITY POUND, David Ave.,
New Monterey,

CHAMBER of COMMERCE,
Monterey,

OAK GROVE PHARMACY,
1100 Del Monte Ave.,
Monterey,

BENTLEY & SON, Seaside

DR. D. C. GRAHAM, State
Highway, Del Monte Grove,

DEL MONTE DOG & CAT
HOSPITAL, Del Monte Grove,

STANFORD DRUG STORE,
Carmel.

Applications must be mailed to

C. F. JOY, County Clerk,
Courthouse,
Salinas, Calif.

New Year's Day Mission Services

Special services are planned at Carmel Mission for New Year's Day, known to Catholics as "The Feast of the Circumcision of Our Divine Lord". There will be masses at 7 o'clock, 9 and 11 o'clock today, the last being solemn high mass. Noel Sullivan will lead a male quartet in the singing of a mass by Biggs in honor of Father Junipero Serra. There will be the usual Christmas hymns and mass will be followed by solemn benediction, during which Rossi's Tantum Ergo will be sung. The singers, besides Mr. Sullivan, are Dr. Lawrence M. Knox, Andrew Sessink and Miles Bain.

Rev. Michael D. O'Connell, pastor of Carmel Mission, explains thus the significance of the day at the mission:

"Circumcision was the rite by which every male Jew entered into the covenant of God with Abraham, thereby becoming one of the Chosen People. In other words, circumcision was the baptism of the Jewish people as it was instituted as a remedy for original sin. St. Luke relates that Our Savior was circumcised eight days after His birth. Then was given to Him the holy name of Jesus, which signifies 'Saviour'. Christ afterwards substituted the rite of baptism which was for all the people."

DIES IN PASADENA

Word has been received here of the death in Pasadena of Mrs. Mary Barter, mother of John Barter of Pasadena and Big Sur. The Barters have been part-time residents here for many years.

Don Blanding Grows Chinese Lilies

Those Chinese lilies—24 of them, in full bloom—now on display in the window of Bob Spencer's House of Cards, were grown by Don Blanding, and the luscious green curry bowl in which they are resting is also his. Don grows indoor Chinese lilies after the Chinese method, and they always bloom. Instead of just going to pale, spindly tops. He starts them in pebbles and water, with half a dozen sticks of drawing charcoal to keep the water sweet. The secret is to keep them absolutely dark, in a closet, for from ten days to two weeks. The

water must be replenished so that it is always about a quarter of an inch above the roots. This way you get a wonderful root system started, and the growth of the tops is retarded. When you bring them out the tops are celery white, and in a sunny window they turn green practically before your very eyes. The buds develop almost immediately after the bulbs are placed in the light.

Don won his bet; the first lily bloomed on Christmas day, and in less than a week all two dozen of them were in full flower.

Rabies Case Reported By W. Earle Duclus

W. Earle Duclus of the county health department reports a positive case of dumb rabies from Pacific Grove this week. Owners of the dog requested that it be examined for rabies, the day before Christmas. It was removed to the Marina shelter for observation, and died Monday. The head was sent to the Berkeley laboratory, and a positive report was returned Tuesday.

DEL MONTE WHOOPEE

Highlight of tonight at Del Monte will be the festive New Year's Eve celebration, with dancing until dawn to the "subdued swing" music of Neil Bondshu and his orchestra. Advance reservations indicate that the affair will be attended by one of the largest crowds in years. Reservations are still available.

BARGAINS

We are closing all Men's, Women's and Children's Winter Slippers at prices that will please you. It will pay you to see them.

JORDAN'S SHOE STORE

Dolores Street

Carmel

Improve With 1938!

ENROLL IN AN ADULT EDUCATION CENTER

New Spring Term Begins Monday, January 3

Groups scheduled for Sunset Grammar School are as follows:
Art Appreciation: Class begins again Monday, January 24 at 7:00 p. m.; 6th Grade Room.

Americanization: Monday, 7:15 to 9:15 p. m.; New 4th Grade Room
Carmel Forum: Meets monthly; 8:00 to 10:00 p. m.; Sunset Auditorium; Thursday, January 13. Guest Speaker: Mr. Nicholas Roosevelt, celebrated correspondent and diplomat. Topic: "Debt and Destruction".

Diction and Effective Voice: Monday, 7:15 to 9:15 p. m.; Art Room
French: Monday, 7:15 to 9:15 p. m.; 5th and 6th Grade Room
Pottery and Woodwork: Monday, 7:00 to 9:00 p. m.; School Shop
Advanced Psychology Seminar: Monday, 7:15 to 9:15 p. m.; 3rd Grade Room

Spanish: Monday 7:15 to 9:15 p. m.; 2nd Grade Room
Dress Styling and Homemaking Art: Wednesday afternoon, 2:30 to 4:30 p. m.; Lunch Room.

The Union Adult School, In Cooperation With The CARMEL PLAYERS Announces The CARMEL DRAMA CENTER

with study groups in Shakespeare, Play Writing, Costuming and Stage Technique. Monday, Tuesday, Wednesday, Thursday, Friday, and Sunday, 7:30 p. m.; Assembly Room, Pine Inn Hotel. For details Phone Carmel 403—Filmarte Theater.

Register in the group of your choice with the leader in charge. For details concerning classes offered in other Adult Centers phone Monterey 6980 or contact Mr. Wormley, Director at Monterey Union High School.

S. F. Society Folk Arrive for Polo

Society folk from the San Francisco Bay area—including the entire "polo set"—are pouring into Del Monte for the opening of the winter season on the Monterey peninsula, which offers the New Year's Eve party and the Del Monte Christmas polo tournament as prime attractions.

Nine teams are playing in the turf tourney, four being entered by Santa Barbara, Presidio of Monterey, San Mateo, Salinas, Riviera, Del Monte, Crosswick and two from the Uplifters Club of Santa Monica.

Among stars playing in the meet are Converse Converse, Alex Bullock, C. H. Jackson, Jr., William Gilmore, George Pope, Pat Linfoot, Frank Fuller, Ray Bell, Frank Borzage, Charles Christian, Tom "Red" Guy, Russell Havenstrite, Baron Max von Romberg, Eric Tyrrell-Martin, Willie Tevis, Richard Magee and the Carl Beals, junior and senior.

Play in the tourney began Wednesday in the 12-goal series, will end Jan. 5, and then will be followed by 16-goal matches. Quarter finals are set for Sunday, Jan. 2, with semi-finals Tuesday and the finals Thursday.

Among Northern Californians who will be on hand for the social "double-header" are:

Messrs. and Mesdames Harry Crocker, Mortimer Fleishacker, Douglas Dorn, T. H. Lawrence, S. F. B. Morse, Jr., T. S. Quinn, B. L. York, Clarence Postley, Augustus Taylor, Jr., Bernard Ford, Arthur Hill Vincent, William Leib, Charles Blyth, Edmunds Lyman, Lewis Lapham, Kenyon Boocock, Charles S. Howard, Jr., Reginald Sinclair, Capt. and Mrs. Selby McCreery, Misses Marjorie and Kathleen Cutton, Miss Barbara Rand and Mrs. Robert Hays Smith.

Mission Ranch Club Ready for Merrymakers

Everything is in readiness for the much-looked-forward-to New Year's dinner dance at the Mission Ranch Club which will take place tonight. Many reservations have been made, and from all reports this gay affair will more than welcome in the new year. The surprise entertainment still remains a surprise, John and Mital Eaton still intend to dance, the tap dance numbers are in readiness, and the eight-piece swing orchestra is anxious to get started.

NATURALIST COMING

Mrs. Elizabeth Price will give a series of nature studies under the auspices of Girl Scouts in Carmel. The public is invited. Wednesday night at 7:30 the first session will be held in Girl Scout house. Other meetings will be held Jan. 6, 7 and 8.

COUNCIL MEETS WEDNESDAY

Carmel's city council will hold its first meeting of the new year next Wednesday night, to consider all and sundry matters of business which have accumulated since the last meeting, early in December.

\$20 Bogus Bills Being Circulated

Operations of a state-wide ring of counterfeiters was extended to Carmel this week, when police warned merchants to be on the lookout for bogus \$20 bills. Some of the phony bank notes have already been picked up in Monterey, and they have been reported in various other parts of the state. The fake bills may be identified by the letter "B" appearing in the circle to the left of the picture of Andrew Jackson, and by the small figure "E9" appearing just above the signature of A. W. Mellon in the lower right-hand corner. An easy way to identify the bogus article is to lay the bill down on a flat surface and rub it with the finger tips. If the ink comes off on your fingers, run, do not walk, to the nearest policeman with a description of the man who gave it to you. Elsewhere liquor dealers have been frequent victims of the fake twenties.

Turn Back Clock for Yule Party

For several hours last Thursday evening, a group of women turned back the clock several years and enjoyed themselves thoroughly pretending to be little girls again, even to the extent of dressing the part in short dresses and pigtails. Ida M. Theurer was the hostess at this hilarious dinner party which turned into a dancing party when the escorts of the "children" arrived to take them home from Colonial Terrace. Guests of Mrs. Theurer included Miss Ellen Shipley, Mr. and Mrs. Conrad Imelman, Mr. and Mrs. Ross Bonham, Miss Amy Montague, Mr. and Mrs. Wade Etter, Mr. and Mrs. William Jones, Mr. and Mrs. Lloyd Miller, Miss Marie Baer, Miss Virginia Norris of Monterey, Mr. and Mrs. Fraser Hancock, Mr. and Mrs. Edward Eastman of Monterey, Clarence Steinmetz, Miss Louise Streeter, Miss Barbara Hampton, Mr. and Mrs. C. J. Coskey, Mr. and Mrs. Fred Cunningham, Mr. and Mrs. Jack Speer, Arthur Withey, Jack Leonard, and Miss Ada Shirmer, "mother" of the party.

MESSENGER BITTEN

As he was delivering a package to the home of George Morrell on Christmas day, Marvin Wermuth was nipped on the leg by the watchdog owned by Mr. Morrell. Mr. Morrell sent Wermuth to the doctor for treatment and the dog is confined to the Monterey pound for observation. The dog had been under the care of Dr. Hammond since being bitten by another dog several weeks previously.

GERMAN CLASS RESUMES

The German class of the adult school in Monterey will resume its meetings on Jan. 3, at 7:15 p. m. with Mrs. O. Koehler again as instructor. The class meets Mondays and Wednesdays at 7:15 p. m. in room No. 34-W at the Monterey Union high school, entrance near the tennis courts.

HOME COOKING



MODERN TAP ROOM

de loe's

OCEAN AND DOLORES



We Resolve...

TO DO ALL IN OUR
POWER TO MAKE
1938 A HAPPY
YEAR for OUR
CUSTOMERS

WE WILL OFFER
THEM AN UNUSU-
ALLY COMPLETE
STOCK OF

Fine
Quality
Groceries

The
Best Meat
on the Market

A
Complete Line
of Fine Liquors

Prices That Will Save
Them Dollars Every
Month;

[If saving money is one
of YOUR resolutions, we
suggest you come in and
let us show you how we
can help.....]

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Evenings

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